

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

1

BARITONE B.C.

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

13 Clap

Stomp Feet

21 Play

29 "Another One Bites The Dust"

37

45

WE WILL ROCK YOU
Words and Music by BRIAN MAY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Reserved
Used by Permission

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
© 1980 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Reserved
Used by Permission

00860131

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

BARITONE B.C.

2

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Baritone B.C. in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a tempo marking of 'Moderately'. A handwritten '2' in a circle is placed above the first staff. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamics like *mf* and *f*. A handwritten '8' is placed above the staff between measures 57 and 65. The piece concludes with a final note on the tenth staff.

00860131

© 1963 Wonderland Music Company, Inc.
Copyright Renewed
This arrangement © 2000 Wonderland Music, Inc.
All Rights Reserved Used by Permission

DRUMS OF CORONA

BARITONE B.C.

Moderately

4

5

3

MICHAEL

CAP)

Musical score for Baritone B.C. in 4/4 time, Moderately. The score consists of nine staves of music, each starting with a measure number in a box. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some handwritten annotations and a small paper with the number 3 attached to the top right of the page.

5

13

21

25

33

41

49

57

00860131

Copyright © 1998 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

LAREDO

(Concert March)

JOHN HIGGINS

Allegro

1 *f* 2 3 4 5 *mf*

6 7 *>* 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20

21 22 *>* 23 24 *p* 25 26

27 28 *mf* 29 30 *p* 31 32

33 *mf* 34 *>* 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 *>* 50 51 *f* 52

POMP AND CIRCUMSTANCE

BARITONE B.C.

March No. 1

 Arranged by ^{By} MIC

(5)

Majestically

5

13

21

2

29

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

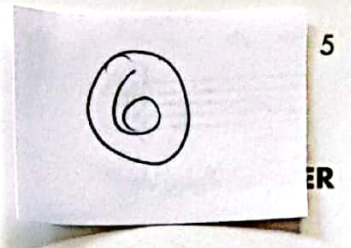
3.

 Copyright © 1997 by HAL LEONARD CORPORATION
 International Copyright Secured All Rights Reserved

00860131

HIGH ADVENTURE

BARITONE B.C.



Moderato

1 2 3 4 5

f

6 7 8 9 10

f

11

12 13 14 15 16

17 18 19 20 21

mf

22 23 24 25 26

27 28 29 30 31

f

32 33 34 35 36

37 38 39 40 41 42

f

00860173

Copyright © 2000 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

ROCK & ROLL - PART II

(The Hey Song)

BARITONE B.C.

Wc
MIKE LEANDER a
Arranged by

(7)

Steady Rock

The musical score is written for Baritone B.C. in 4/4 time, featuring a steady rock tempo. The key signature has one flat (B-flat). The score consists of 50 measures, divided into eight staves. Measure numbers 1 through 50 are indicated below the notes. Boxed measure numbers 5, 9, 17, 22, 30, 38, and 44 are placed above the staves. The score includes dynamic markings such as *f* (forte) at measures 5, 37, and 44. There are also 'Hey!' lyrics with arrows pointing to specific notes at measures 30, 32, and 35. The score ends with a final measure (50) marked with a double bar line.

Copyright © 1972 Leeds Music, Ltd.

Copyright Renewed by Palan Music Publishing Ltd. and Songs Of Universal, Inc.

This arrangement Copyright © 2001 by Palan Music Publishing Ltd. and Songs Of Universal, Inc.

International Copyright Secured All Rights Reserved

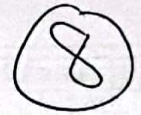
00860173

AMAZING GRACE

7

BARITONE B.C.

Traditio
Arr



dy
DER

Moderato

5



13



21



29



37



45



53

4

Andante



00860173

Copyright © 2002 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

9

LATIN FIRE

9

BARITONE B.C.

JOHN HIGGINS

Allegro

f

p

mf

f

p

f

THEME FROM "STAR TREK® GENERATIONS"

11

BARITONE B.C.

Music by DENNIS MCCARTHY
Arranged by MICHAEL SWEENEY

Boldly

2

f

12

mf

24

32

f

mf

f

Copyright © 1994 by Famous Music Corporation
This arrangement Copyright © 1995 by Famous Music Corporation
International Copyright Secured All Rights Reserved

00860173

AMERICAN SPIRIT MARCH

BARITONE B.C.

11

March style - detached

The musical score is written for Baritone B.C. in 2/4 time, featuring a key signature of one flat (B-flat). The tempo/style is marked 'March style - detached'. The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a forte (*f*) dynamic. The melody is marked with accents (>) and slurs.

Staff 2: Continues the melody with accents and slurs.

Staff 3: Marked with a mezzo-forte (*mf*) dynamic. It begins with a repeat sign and a box containing the number 13.

Staff 4: Continues the melody with a piano (*p*) dynamic. It includes a box with the number 21.

Staff 5: Features a first ending (1.) and a second ending (2.). The first ending is marked with a mezzo-forte (*mf*) dynamic.

Staff 6: Ends with a 'Fine' marking and a box containing the number 33. The melody is marked with accents and slurs.

Staff 7: Continues the melody with a forte (*f*) dynamic. It includes a box with the number 41 and a measure with a '4' above it.

Staff 8: Ends with a piano (*p*) dynamic and a 'D.C. al Fine' marking.

GATHERING IN THE GLEN

13

BARITONE B.C.

MICHAEL SWEENEY

Moderately

6

12



[13] "Scotland The Brave"

3

[21]

[31] "Loch Lomond"
Tenderly

00860173

Copyright © 2002 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

THE LOCO-MOTION

BARITONE B.C.

Words
GERRY GOFFIN and (

Arranged by

13

Rock Style

5

13

21

29

33

f

mf

p

00860173

© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC.
This arrangement © 1994 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

ROYAL FIREWORKS MUSIC

15

BARITONE B.C.

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

14

mf < *f*

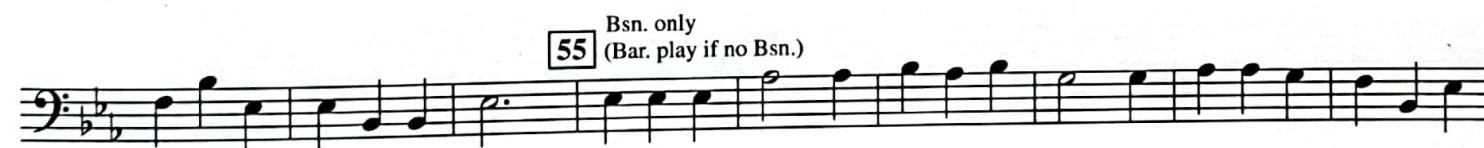
(lower note opt.)



slowing

Bsn. only
(Bar. play if no Bsn.)

All

mfBsn. only
(Bar. play if no Bsn.)

All

f

slowing

00860173

Copyright © 2000 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Inhaltsverzeichnis

- 1 Power Rock**
- 2 Supercalifragilisticexpialigetisch**
- 3 Drums of Corona**
- 4 Laredo**
- 5 Pomp and Circumstance**
- 6 High Adventure**
- 7 Rock & Roll – Part II**
- 8 Amazing Grace**
- 9 Latin Fire**
- 10 Theme from „STAR TREK Generations“**
- 11 American Spirit March**
- 12 Gathering in the Glen**
- 13 The Loco-Motion**
- 14 Royal Fireworks Music**