

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

1

BARITONE T.C.

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

13 Clap

Stomp Feet

21 Play

29 "Another One Bites The Dust"

37

45

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS

BARITONE T.C.

Words and Music by
 RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by MICHAEL SWEENEY

Moderately

Handwritten circled number: 2

Handwritten number: 8

Measure numbers: 5, 13, 21, 25, 33, 41, 49, 57, 65, 73

Dynamics: *mf*, *f*

Articulation: accents (>)

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DRUMS OF CORONA

13

BARITONE T.C.

N

3

SCAP)

Moderately

4

5

mf

f

mf

13

21

f

25

mf

33

f

mf

41

mf

49

f

mf

f

57

mf

f

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LAREDO

(Concert March)

4

JOHN HIGGINS

BARITONE T.C.

Allegro

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20

21 22 23 24 *p* 25 26

27 28 *mf* 29 30 *p* 31 32

33 *mf* 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 *f* 52

POMP AND CIRCUMSTANCE

BARITONE T.C.

March No. 1

Arranged by N

5

Majestically

The musical score is written for Baritone T.C. and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood is marked 'Majestically'. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and repeat signs. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. There are three optional repeat sections: '1. Optional repeat to measure 5' (measures 38-42), '2. Optional repeat to measure 29' (measures 43-47), and '3.' (measures 48-52). The score ends with a double bar line and repeat dots.

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HIGH ADVENTURE

5

BARITONE T.C.

6

Moderato

Musical score for Baritone T.C. of 'High Adventure'. The score is written in 4/4 time and consists of 42 measures. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The score is divided into systems of five staves each. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-14, the fourth staff contains measures 15-18, the fifth staff contains measures 19-24, the sixth staff contains measures 25-28, the seventh staff contains measures 29-32, the eighth staff contains measures 33-37, and the ninth staff contains measures 38-42. The score includes dynamic markings: *f* (forte) at measures 3, 7, 31, and 41; and *mf* (mezzo-forte) at measure 19. The score also includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score ends with a double bar line and a repeat sign at measure 42.

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ROCK & ROLL - PART II

(The Hey Song)

BARITONE T.C.

MIKE LEAND
Arrange

(7)

Steady Rock

1 2 3 4 5 *f* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 *f* 38

39 40 41 42 43 44

45 46 47 48 49 50

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AMAZING GRACE

BARITONE T.C.

Traditio
Arr



7

dy
ER

Moderato

5

f *mf*

13

21

29

37

45

53

4

Andante

mp

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LATIN FIRE

9

BARITONE T.C.

JOHN HIGGINS

Allegro

f

p

mf

f

p

f

9

17

25

37

43

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10

Boldly **2** Arranged by MICHAEL SWEENEY



f

Boldly

2

f

12

mf

24

32

 f

mf

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AMERICAN SPIRIT MARCH

BARITONE T.C.

11

March style - detached

The musical score is written for Baritone T.C. in 2/4 time, marked 'March style - detached'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff continues the melody. The third staff starts with a repeat sign and a box containing the number 13, followed by a mezzo-forte *mf* dynamic. The fourth staff has a box with 21 and a piano *p* dynamic. The fifth staff shows a first ending (1.) and a second ending (2.), both marked with *mf*. The sixth staff begins with a 'Fine' marking, a box with 33, and a forte *f* dynamic. The seventh staff has a box with 41 and a piano *p* dynamic. The eighth staff concludes with the instruction 'D.C. al Fine'.

GATHERING IN THE GLEN

13

BARITONE T.C.

MICHAEL SWEENEY

Moderately

12

6

p *mf* *f*

[13] "Scotland The Brave" 3 *mf* *f* [21]

mf *f*

opt. div. [31] "Loch Lomond" Tenderly *mf* slowing *p*

4 [39] *p* *mf*

March 2 2 *mf*

[52] "The Blue Bells Of Scotland" 1. 2. [57] *f*

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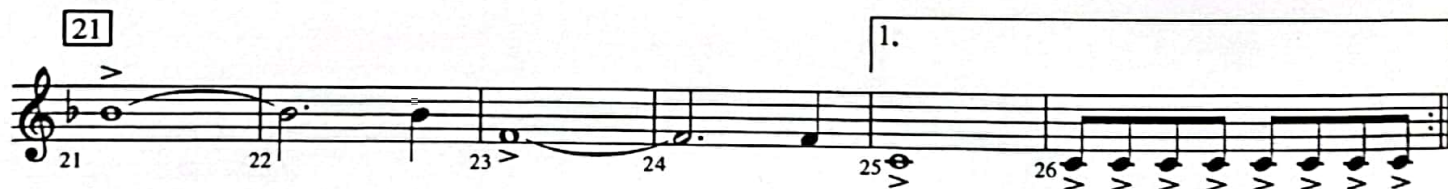
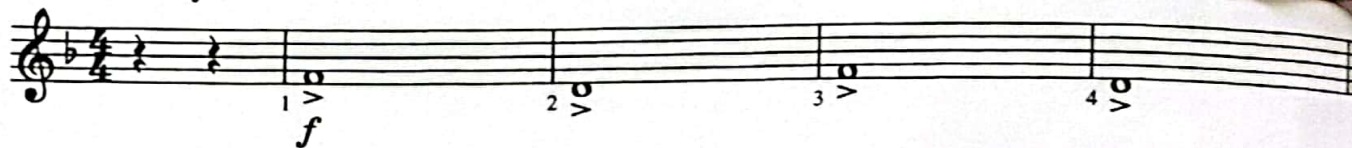
THE LOCO-MOTION

BARITONE T.C.

Words
GERRY GOFFIN and
Arranged by

13

Rock Style



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ROYAL FIREWORKS MUSIC

15

BARITONE T.C.

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

mf < *f*

(lower note opt.)

7

13

19

mf

25

31 Moderately

slowing

39 Bsn. only
(Bar. play if no Bsn.)

47 All

*mf*55 Bsn. only
(Bar. play if no Bsn.)

63 All

f

71

slowing

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