

POWER ROCK

(We Will Rock You • Another One Bites The Dust)



5

FLUTE

Moderate Rock
"We Will Rock You"
Clap

Arranged by MICHAEL SWEENEY

1 2 3 4 5 6

7 8 9 10 11 12

13 Play

14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 "Another One Bites The Dust"

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 54

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS**2**

FLUTE

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by **MICHAEL SWEENEY**

Moderately

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte) at measures 5 and 25, *f* (forte) at measures 13, 21, 41, and 73, and *mf* at measure 57. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, 73, and 8 are indicated in boxes. The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures featuring triplets or rests. The piece concludes with a final measure marked with a double bar line.

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DRUMS OF CORONA

13

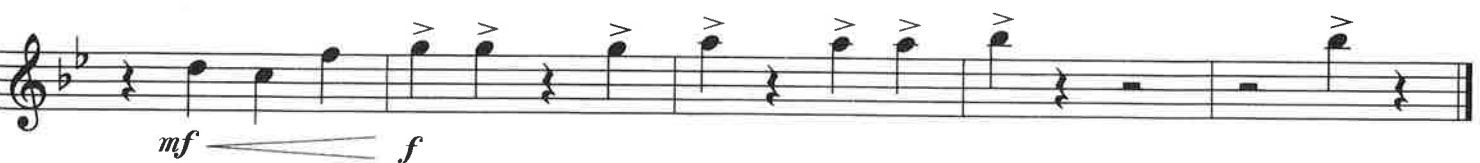
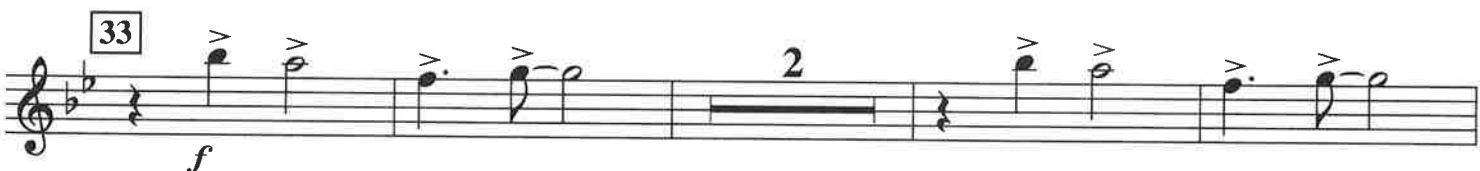
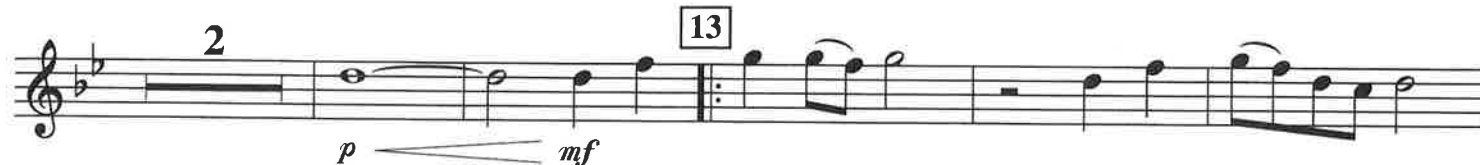
FLUTE

MICHAEL SWEENEY (ASCAP)

Moderately

4

5



LAREDO

(Concert March)

4

FLUTE

JOHN HIGGINS

Allegro

1 *f* 2 3 4 5

6 7 *mf* 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20

21 22 23 24 25 26 *p* 27

28 *mf* 29 30 *p* 31 32

33 *mf* 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 *f* 52

POMP AND CIRCUMSTANCE

FLUTE

March No. 1

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Majestically'. The score consists of 37 measures, with several repeat signs and optional repeat sections. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with a crescendo hairpin. A triplet of eighth notes is marked '3 Play both times' at measure 29. The score includes three optional repeat sections: 1. Optional repeat to measure 5, 2. Optional repeat to measure 29, and 3. A final repeat section at the end of the piece.

5 *Play on repeat only* *mf*

13

21

29 *3 Play both times* *mf* *f*

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

HIGH ADVENTURE

5

FLUTE

6

PAUL LAVENDER

Moderato

1 2 3 *f* 4

5 6 7 *f* 8

9 10 11 12 13

14 15 *f* 16 17

18 19 *mf* 20 21

22 23 24 25

26 27 28 29 30

31 *f* 32 33 34

35 36 37 38

39 *f* 40 41 42

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ROCK & ROLL - PART II

(The Hey Song)

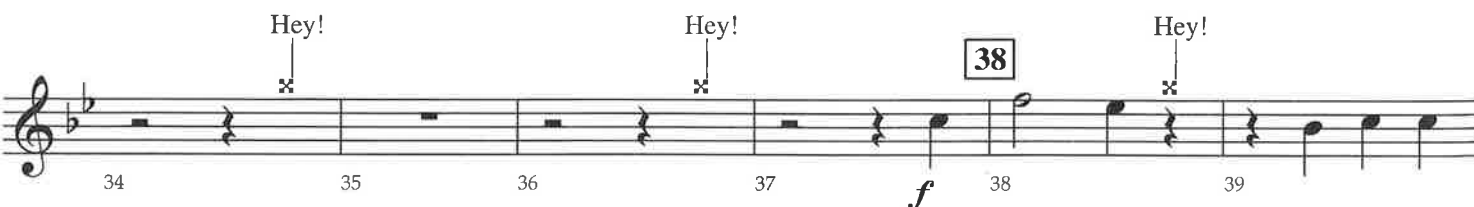
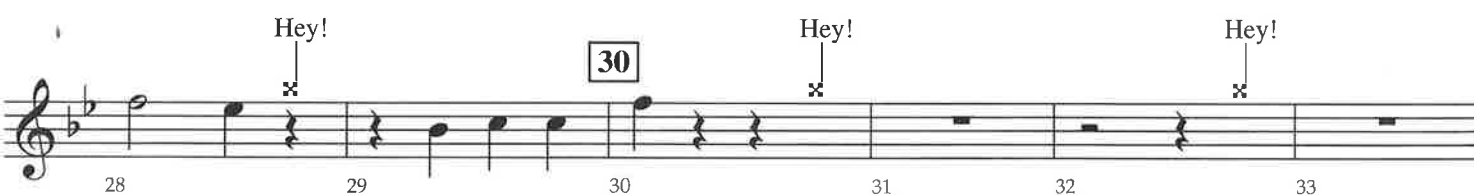
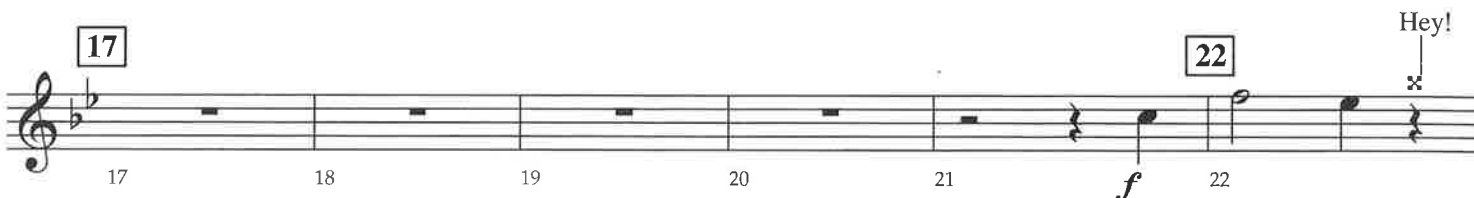
FLUTE

7

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5



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AMAZING GRACE

7

FLUTE

Traditional American Melody

Arranged by PAUL LAVENDER

Moderato

f *mf* *mf* *f* *mf* *mf* *mp*

5 7 13 21 29 37 45 53

Andante

2

LATIN FIRE

9

9

FLUTE

JOHN HIGGINS

Allegro

f

p

9

17

mf

25

f

p

37

f

43

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THEME FROM "STAR TREK® GENERATIONS"

11

FLUTE

10

Music by DENNIS MCCARTHY

Arranged by MICHAEL SWEENEY

Boldly

2

f

12

mf

24

32

3

f

2

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AMERICAN SPIRIT MARCH

FLUTE

JOHN HIGGINS

11

March style - detached

f

mf

p

mf

f

f

p

13

21

1.

2.

Fine 33

41

D.C. al Fine

GATHERING IN THE GLEN

12

13

FLUTE

MICHAEL SWEENEY

Moderately

mf

13 "Scotland The Brave"

f *mf* stagger breathing

21

f

mf *f*

31 "Loch Lomond" Tenderly

slowing *mf*

39 6 *mf* March 3

52 "The Blue Bells Of Scotland" Play 2nd time only

1. Play 2. **57** 3

f

f

13

THE LOCO-MOTION

Words and Music by
GERRY GOFFIN and CAROLE KING
 Arranged by JOHN HIGGINS

Rock Style

1 5 7 8 9

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 31 32 33

34 35 36 37

f

p

mf

f

FLUTE

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

f

7

13

19 6 25

f

31 Moderately

slowing

39

47 8 55

mf

63

f

71

slowing

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