

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

KEYBOARD PERCUSSION

(Xylophone)

Moderate Rock

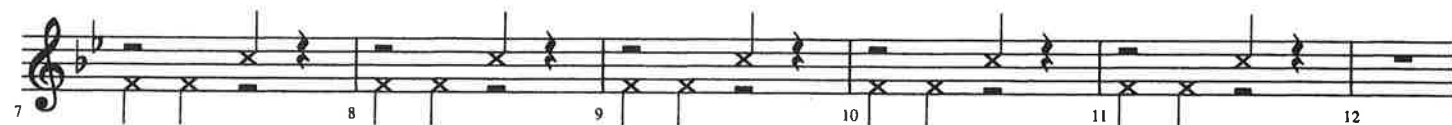
"We Will Rock You"

Clap

Arranged by MICHAEL SWEENEY

5

Stomp Feet



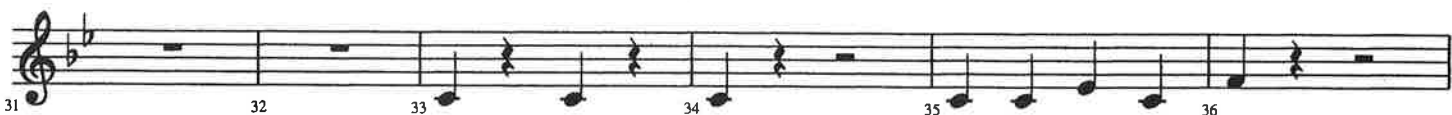
13 Play



21



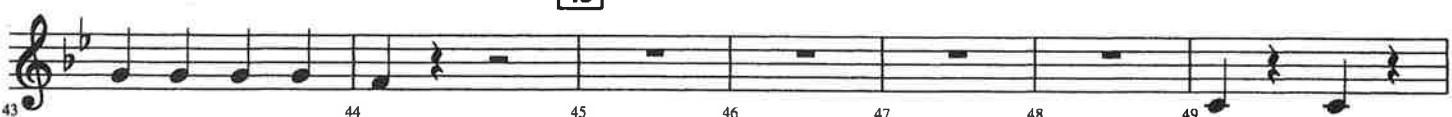
29 "Another One Bites The Dust"



37



45



WE WILL ROCK YOU

Words and Music by BRIAN MAY

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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

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SUPERCALIFRAGILISTICEXPIALIDOCIOUSKEYBOARD PERCUSSION
(Bells)

2

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Keyboard Percussion (Bells) in 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score consists of ten staves of music, with measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 indicated in boxes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The melody is primarily composed of eighth and sixteenth notes, with some rests and accents. The piece ends with a double bar line at the final measure.

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DRUMS OF CORONA

3

13

KEYBOARD PERCUSSION

Bells

MICHAEL SWEENEY (ASCAP)

Moderately

Musical score for Keyboard Percussion (Bells) for the piece "Drums of Corona" by Michael Sweeney. The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderately". The score consists of ten staves of music, with measures numbered 4, 5, 13, 21, 25, 33, 41, 49, and 57. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score is marked with a large number 3, indicating a third ending or a specific section. The piece concludes with a final measure marked with a double bar line.

LAREDO

(Concert March)

4

KEYBOARD PERCUSSION

(Bells)

JOHN HIGGINS

Allegro

1 *f* 2 3 4 *mf* 5 6

7 8 9 10 11

12 13 14 15 *f* 16

17 18 19 20 21

22 23 24 *p* 27 28 *mf* 29 30

33 34 *mf* 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 *mf* 51 *f* 52

HIGH ADVENTURE

6

5

KEYBOARD PERCUSSION
Bells

PAUL LAVENDER

Moderato

1 2 3 *f* 4 5

6 7 *f* 8 9 10

11 12 13 14 15 *f* 16

17 18 19 *mf* 20

21 22 23 24 25 26

27 28 29 30 31 *f* 32

33 34 35 36 37

38 39 *f* 40 41 42

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

5



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AMAZING GRACE

7

KEYBOARD PERCUSSION

Bells

Traditional American Melody

Arranged by PAUL LAVENDER

Moderato

f

5 7

13

mf

21 7

mf

29

37

f

45

53

Andante

2

LATIN FIRE

9

9

KEYBOARD PERCUSSION

Bells

JOHN HIGGINS

Allegro

f

9 8

17 *mf*

25 *f*

p *f*

37

43

THEME FROM "STAR TREK® GENERATIONS" 11

KEYBOARD PERCUSSION
(Bells)

10

Music by DENNIS MCCARTHY
Arranged by MICHAEL SWEENEY

Boldly 2

f

mf

f

3 2

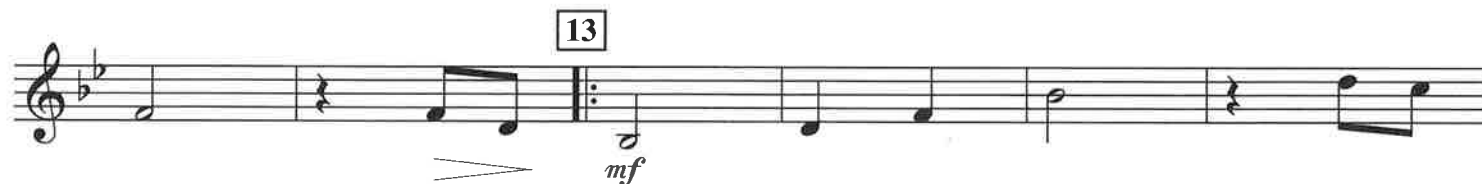
AMERICAN SPIRIT MARCH

KEYBOARD PERCUSSION
Bells

JOHN HIGGINS

M

March style - detached



D.C. al Fine

13

Bells

MICHAEL SWEENEY

12

9

2

[13] “Scotland The Brave”

4

mf

mf

21

f πf f

“Loch Lomond”

Tenderly

31

39

slowing

mf

“The Blue Bells Of Scotland”

Play 2nd time only

March

4

52

1.

Play

2.

57

3

 f f

2

THE LOCO-MOTION

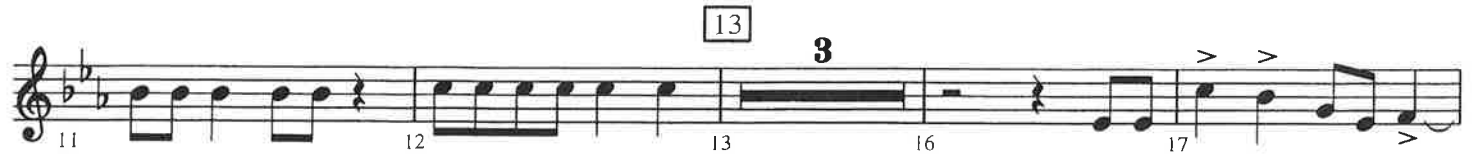
KEYBOARD PERCUSSION

Bells

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by JOHN HIGGINS

13

Rock Style



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ROYAL FIREWORKS MUSIC

15

KEYBOARD PERCUSSION
Bells

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

14

Stately

f

7

13

19 6 25

f

31 *Moderately*

slowing

39

47 8 55

mf

63

f

71

slowing