

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

1 5

B♭ CLARINET

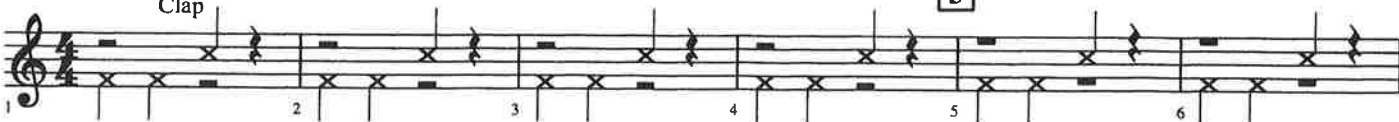
Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

Clap

5

Stomp Feet



13 Play



21



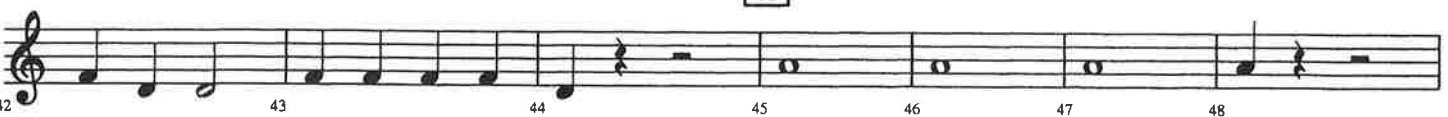
29 "Another One Bites The Dust"



37



45



WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS**2****B^b CLARINET**

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by **MICHAEL SWEENEY**

Moderately

The musical score is written for Bb Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also accents (>) and slurs. Measure numbers are indicated in boxes: 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73. A '4' is written above the staff at measure 65. The score ends with a double bar line and a final accent mark.

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DRUMS OF CORONA

13

B $\flat$ CLARINET

MICHAEL SWEENEY (ASCAP)

Moderately

4 5

mf *f*

2 13

p *mf*

21 25

f *mf*

33 2

f

41 8 49 2

f

57

mf

f

LAREDO

(Concert March)

4

B $\flat$ CLARINET

JOHN HIGGINS

Allegro

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 *f* 16

17 18 19 20 21

22 23 24 *p* 25 26

27 28 *mf* 29 30 *p* 31 32

33 *mf* 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 52 *f*

POMP AND CIRCUMSTANCE

March No. 1

B $\flat$ CLARINET

5

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

5

f

mf

13

21

3

mf

29

f

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

HIGH ADVENTURE

6

5

B $\flat$ CLARINET

PAUL LAVENDER

Moderato

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42

f

mf

f

ROCK & ROLL - PART II

(The Hey Song)

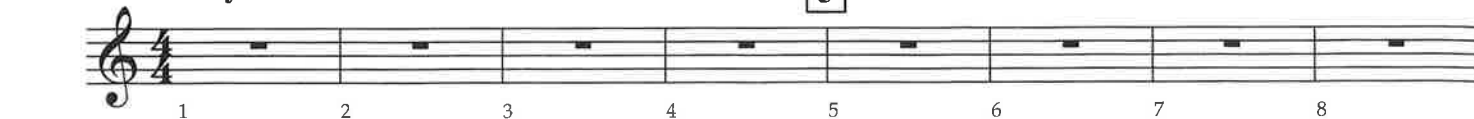
7

B $\flat$ CLARINET

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock

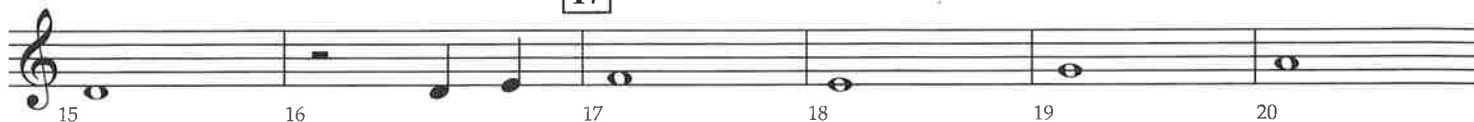
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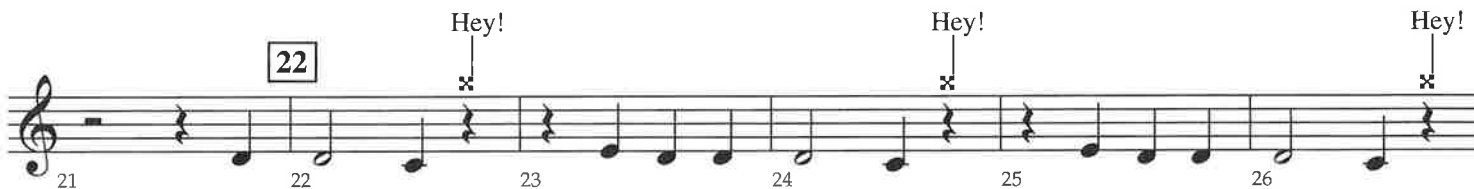
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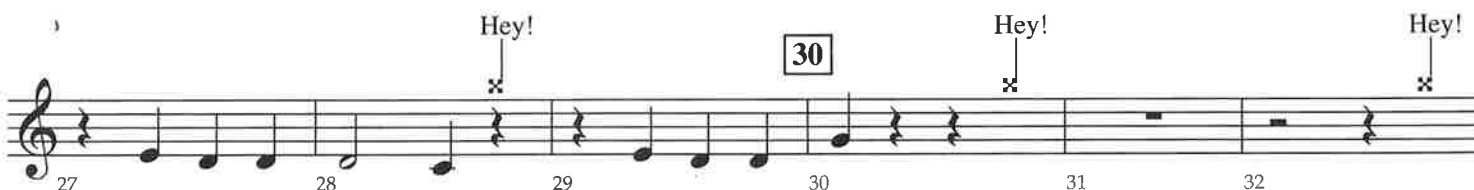
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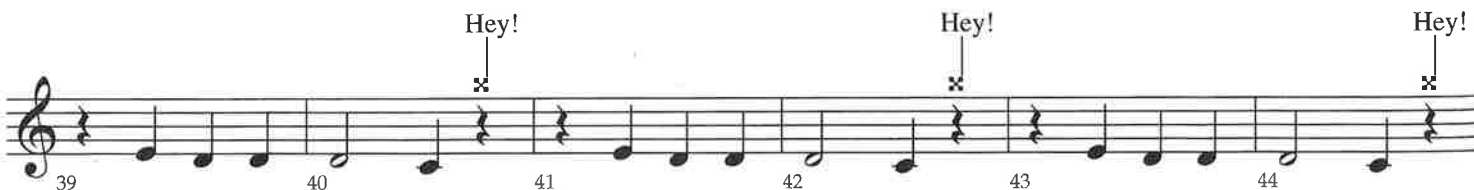
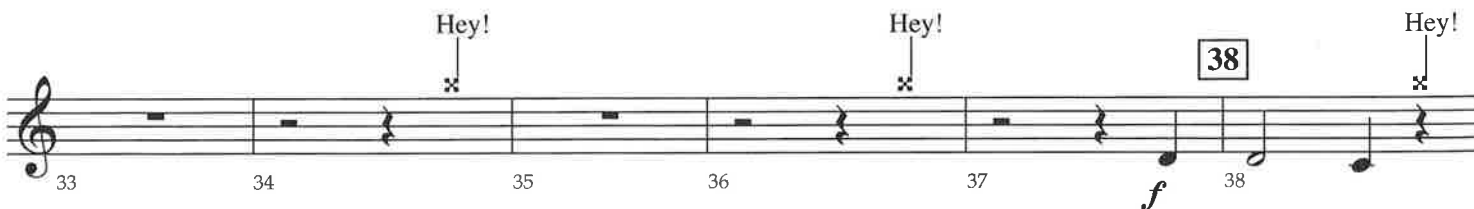
22



30



38



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8

AMAZING GRACE

7

B $\flat$ CLARINETTraditional American Melody
Arranged by PAUL LAVENDER

Moderato

Musical score for B $\flat$ Clarinet, featuring the melody 'Amazing Grace'. The score is written in 3/4 time and consists of nine staves. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature changes from one flat (B $\flat$) to one sharp (F $\sharp$) at measure 37. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with the tempo marking 'Andante'.

5

f *mf*

13

21

29

37

f

45

53

mf *mp*

Andante

LATIN FIRE

9

9

B $\flat$ CLARINET

JOHN HIGGINS

Allegro

f

p

mf

f

p

f

00860164

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THEME FROM "STAR TREK® GENERATIONS" 11

B♭ CLARINET

Music by DENNIS MCCARTHY
Arranged by MICHAEL SWEENEY

10

Boldly

2

The musical score is written for B♭ Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo/mood is marked 'Boldly'. A large number '10' is written above the first staff. The first measure of the first staff contains a whole rest, followed by a measure with a half note G4 and a half note F4, marked with a forte 'f' dynamic. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The third staff begins with a measure containing a whole rest, followed by a measure with a half note A3 and a half note G3, marked with a mezzo-forte 'mf' dynamic. A box containing the number '12' is placed above the third staff. The fourth staff continues with a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The fifth staff begins with a measure containing a whole rest, followed by a measure with a half note B2 and a half note A2, marked with a mezzo-forte 'mf' dynamic. A box containing the number '24' is placed above the fifth staff. The sixth staff continues with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The seventh staff begins with a measure containing a whole rest, followed by a measure with a half note C2 and a half note B1, marked with a forte 'f' dynamic. A box containing the number '32' is placed above the seventh staff. The eighth staff continues with a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The ninth staff begins with a measure containing a whole rest, followed by a measure with a half note D1 and a half note C1, marked with a mezzo-forte 'mf' dynamic. The tenth staff continues with a half note B0, a quarter note A0, a quarter note G0, and a half note F0, marked with a forte 'f' dynamic. The score ends with a double bar line.

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AMERICAN SPIRIT MARCH

B $\flat$ CLARINET

11

JOHN HIGGINS

March style - detached

The musical score is written for B $\flat$ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo/style is marked 'March style - detached'. The score consists of seven staves of music, with measure numbers 13, 21, 33, and 41 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features first and second endings at measure 33, marked '1.' and '2.' respectively. The score concludes with a 'D.C. al Fine' instruction at measure 41.

Measures 1-12: *f*

Measure 13: *mf*

Measures 14-20: *mf*

Measure 21: *p*

Measures 22-32: *mf*

Measures 33-40: *f*

Measure 41: *p*, D.C. al Fine

GATHERING IN THE GLEN

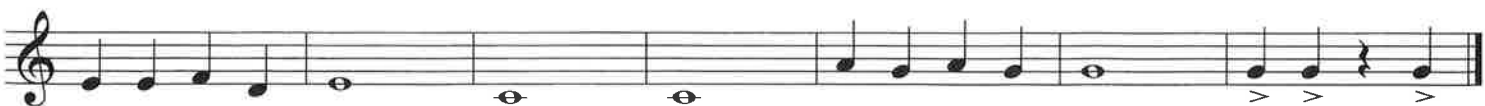
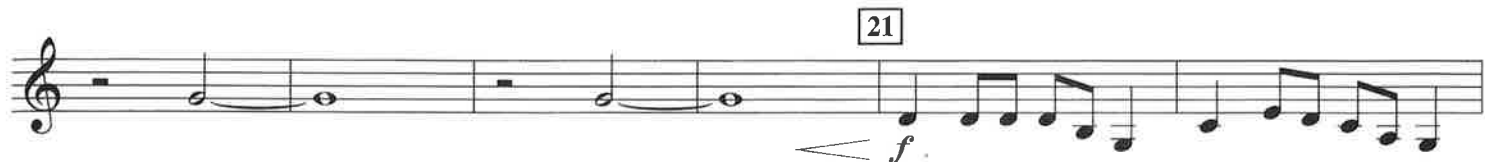
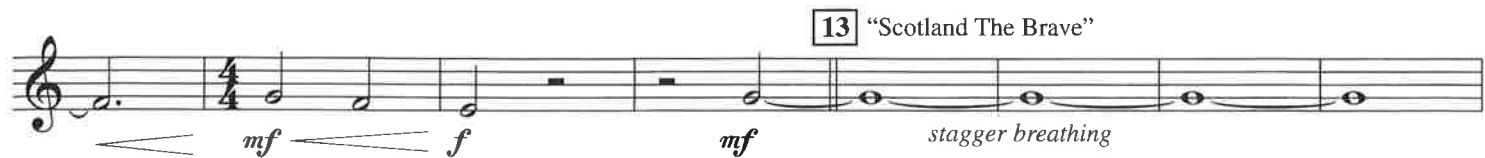
13

B $\flat$ CLARINET

12

MICHAEL SWEENEY

Moderately



THE LOCO-MOTION

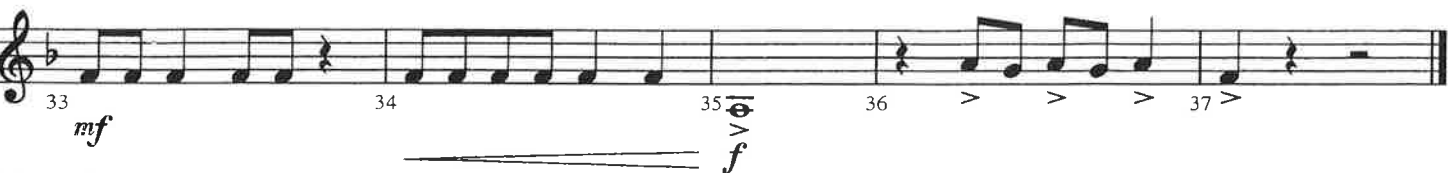
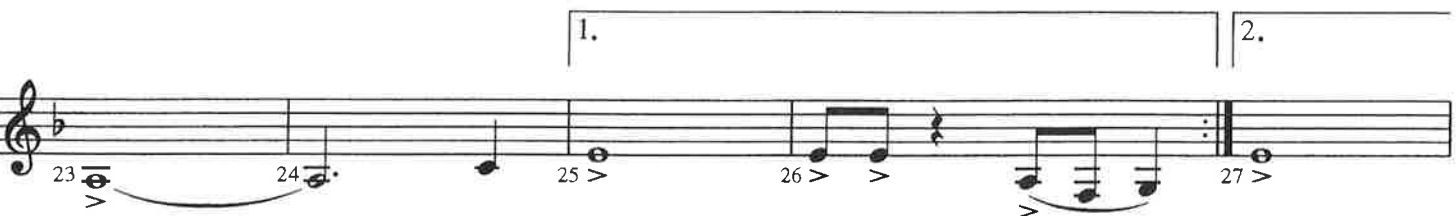
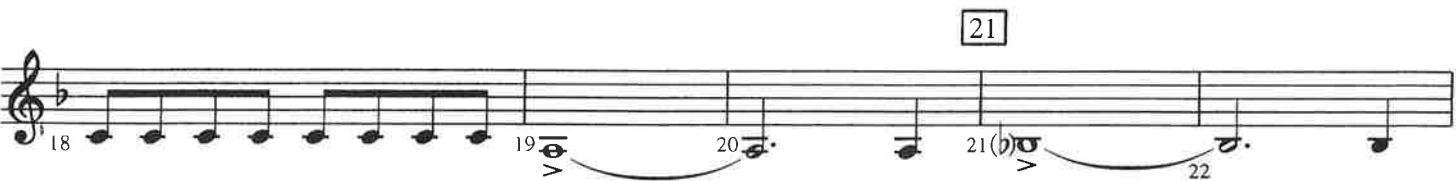
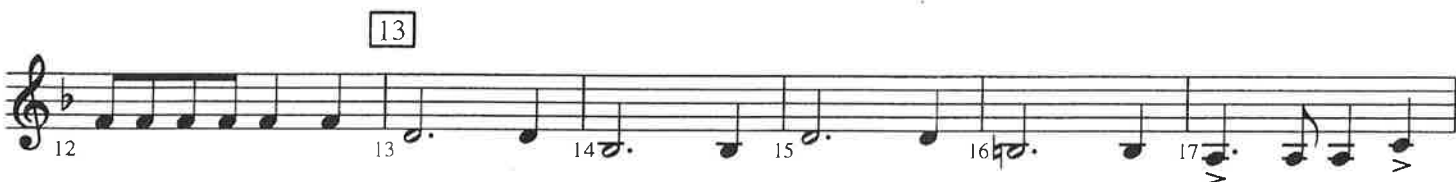
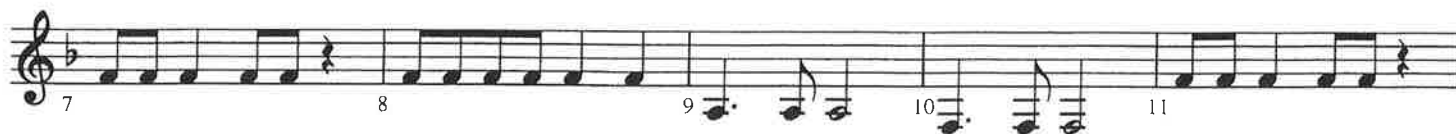
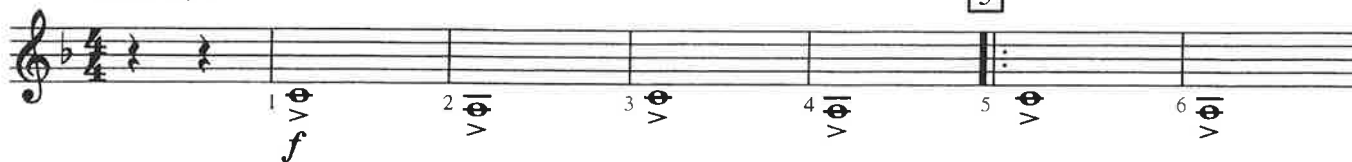
B $\flat$ CLARINET

Words and Music by
GERRY GOFFIN and CAROLE KING
 Arranged by JOHN HIGGINS

13

Rock Style

5



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B $\flat$ CLARINETGEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

f

7

13

19

mf

25

f

slowing

31 Moderately

39

47

8

55

mf

63

f

71

slowing

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