

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

5

1

OBOE

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

Clap

Stomp Feet

The musical score is written for Oboe in a single system. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Rock'. The first section, 'We Will Rock You', consists of 12 measures of a rhythmic pattern of claps and stomps, indicated by 'x' marks on the staff. Measures 13-23 are a melodic sequence of eighth and quarter notes. Measure 24 is a whole rest. Measures 25-36 continue the melodic sequence. Measure 37 is a whole rest. Measures 38-48 are a melodic sequence. Measure 49 is a whole rest. Measures 50-54 are a melodic sequence. The score is divided into two parts: 'We Will Rock You' (measures 1-36) and 'Another One Bites The Dust' (measures 37-54). Measure numbers are indicated at the beginning of each line of music.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS

OBOE

2

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. The piece ends with a final cadence in the tenth staff.

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3

DRUMS OF CORONA

13

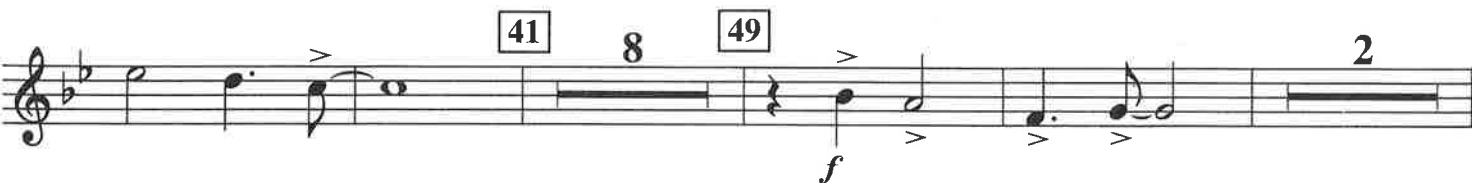
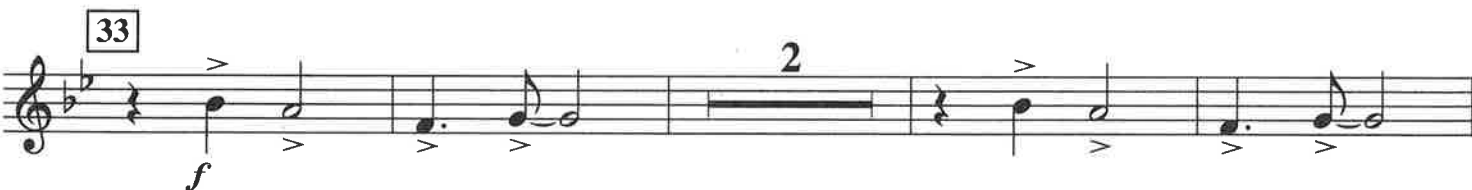
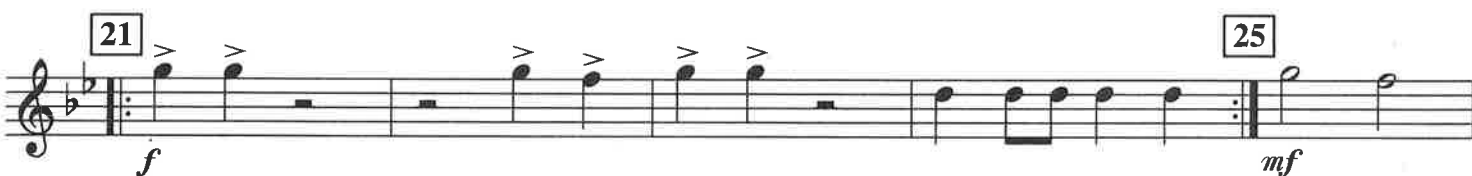
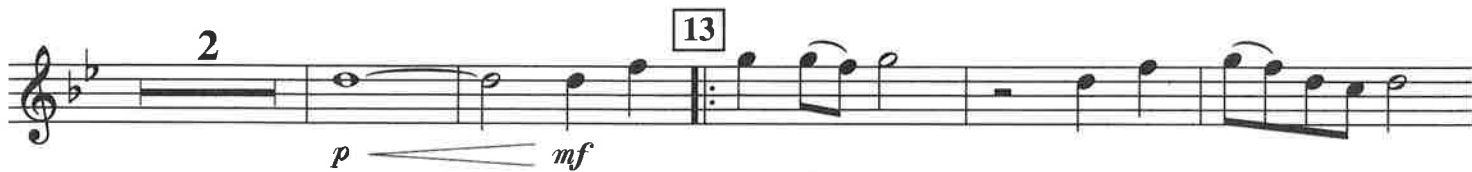
OBOE

MICHAEL SWEENEY (ASCAP)

Moderately

4

5



4

LAREDO
(Concert March)

JOHN HIGGINS

BOE

Allegro

1 *f* 2 3 4 *mf* 5 6

7 8 9 10 11 12

13 14 15 *f* 16 17

18 19 20 21 22

23 24 27 *p* 28 *mf* 29 *p* 30

31 32 33 *mf* 34 35

36 37 38 39 40 41

42 *f* 43 44 45 46

47 48 49 50 51 *f* 52

5 POMP AND CIRCUMSTANCE

15

OBOE

March No. 1

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Majestically'. The score consists of 40 measures, with measure numbers 5, 13, 21, 29, and 37 marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with a crescendo. Performance instructions include 'Play on repeat only' at measure 5, 'Play both times' at measure 29, and three optional repeat sections at the end. The score is arranged by Michael Sweeney.

5 *Play on repeat only*

13

21

29 *Play both times* *mf* *f*

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

6

HIGH ADVENTURE

5

OBOE

PAUL LAVENDER

Moderato

1 2 3 *f* 4

5 6 7 *f* 8

9 10 11 12 13

14 15 *f* 16 17

18 19 *mf* 20 21

22 23 24 25

26 27 28 29 30

31 *f* 32 33 34

35 36 37 38

39 *f* 40 41 42

7

ROCK & ROLL - PART II

(The Hey Song)

BOE

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

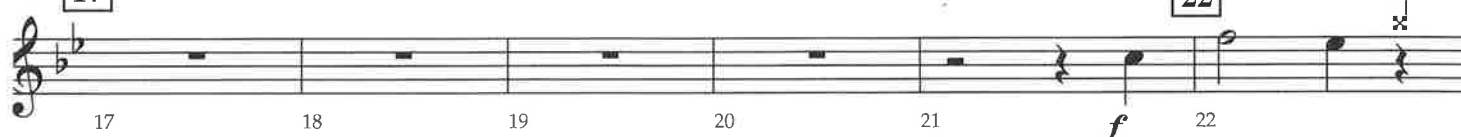
5



9

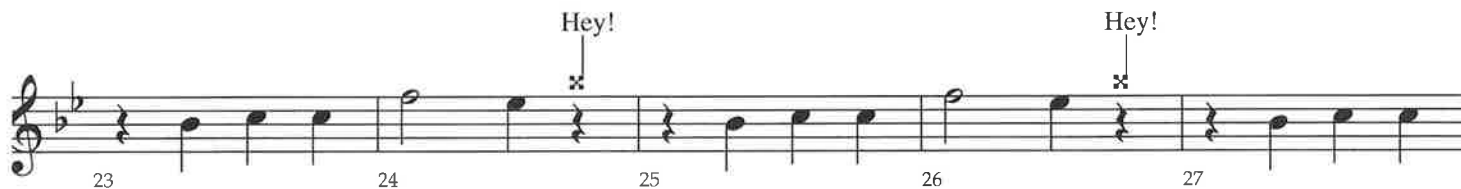


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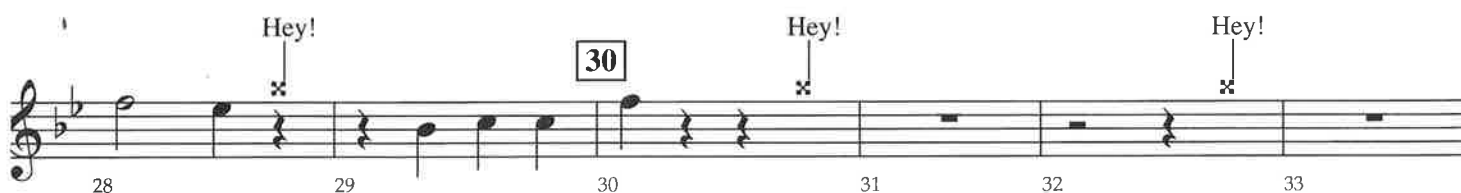
Hey!

22



Hey!

Hey!

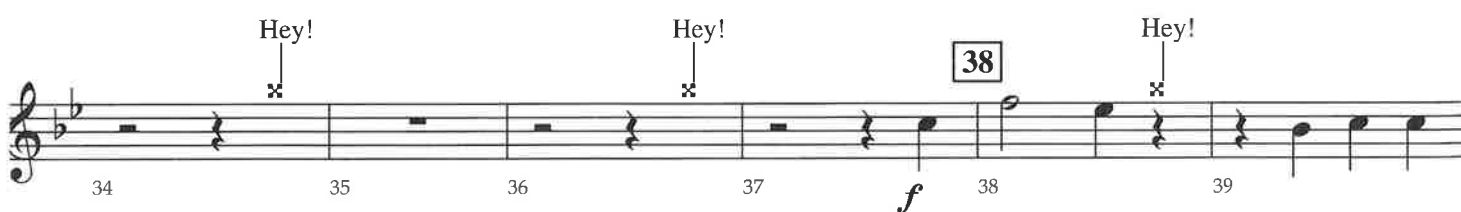


Hey!

Hey!

Hey!

30



Hey!

Hey!

Hey!

38



Hey!

Hey!

Hey!



45

46

47

48

49

50

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0860162

OBOE

Traditional American Melody
Arranged by PAUL LAVENDER

Moderato

Musical score for Oboe, titled "Amazing Grace". The score is in 3/4 time, key of B-flat major (two flats), and marked "Moderato". The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, with a fermata over measure 5. The second staff contains measures 6 through 12, with a mezzo-forte (*mf*) dynamic. The third staff contains measures 13 through 20, with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 21 through 28, with a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 29 through 36, with a forte (*f*) dynamic. The sixth staff contains measures 37 through 44, with a forte (*f*) dynamic. The seventh staff contains measures 45 through 52, with a mezzo-forte (*mf*) dynamic. The eighth staff contains measures 53 through 59, with a mezzo-forte (*mp*) dynamic. The tempo changes to "Andante" at measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamics.

5 7

13

21 7

29

37

45

53

Andante 2

f

mf

mf

f

f

mf

mp

LATIN FIRE

9

9

OBOE

JOHN HIGGINS

Allegro

f

p

mf

f

p

f

9

17

25

37

43

THEME FROM "STAR TREK® GENERATIONS"

11

OBOE

10

Boldly

Music by DENNIS McCARTHY

Arranged by MICHAEL SWEENEY

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 'Boldly' instruction and a dynamic of *f* (forte). The first staff contains a whole note followed by a half note, with a '2' above the staff indicating a second ending. The second staff continues the melody with various note values and rests. The third staff starts with a measure rest, followed by a half note, with a '12' in a box above the staff and a dynamic of *mf* (mezzo-forte). The fourth staff continues the melody. The fifth staff also continues the melody. The sixth staff begins with a measure rest, followed by a half note, with a '24' in a box above the staff. The seventh staff continues the melody. The eighth staff starts with a whole note, followed by a half note, with a '3' above the staff and a dynamic of *f*. The ninth staff continues the melody. The tenth staff begins with a whole note, followed by a half note, with a '32' in a box above the staff. The eleventh staff continues the melody. The twelfth staff begins with a whole note, followed by a half note, with a '2' above the staff. The final staff concludes the piece with a half note and a fermata.

JOHN HIGGINS

11

f

13 *mf*

21 *p*

1.

2.

mf *f* *f* **Fine** 33

41 *p* **D.C. al Fine**



GATHERING IN THE GLEN

13

OBOE

12

MICHAEL SWEENEY

Moderately

mf

[13] "Scotland The Brave"

f *mf* stagger breathing

[21]

f

mf *f*

[31] "Loch Lomond" Tenderly

slowing *mf*

[39] 6 *mf* March

[52] "The Blue Bells Of Scotland" Play 2nd time only

3 1. Play *f*

2. [57] 3 *f*

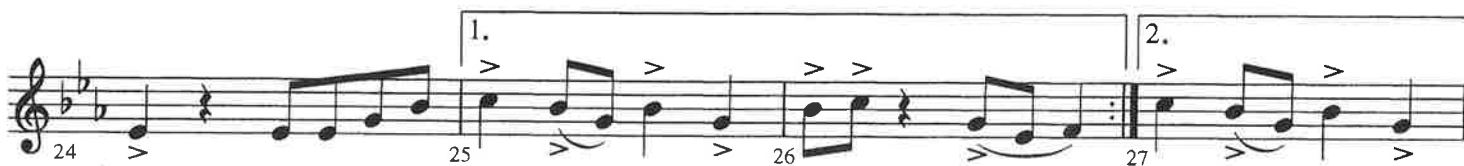
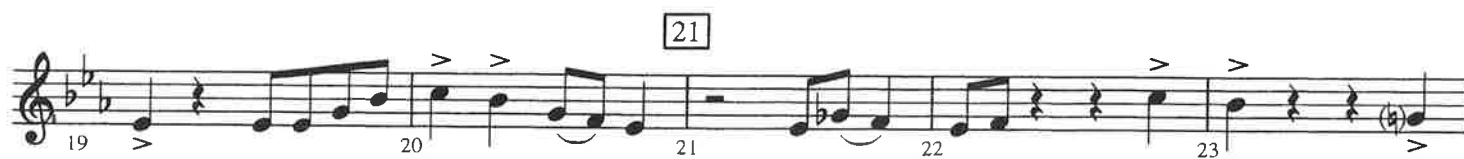
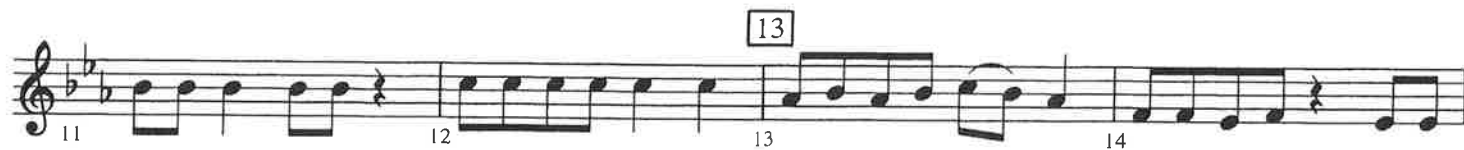
OBOE

13

THE LOCO-MOTION

Words and Music by
GERRY GOFFIN and CAROLE KING
 Arranged by JOHN HIGGINS

Rock Style



00860162

14 ROYAL FIREWORKS MUSIC

15

OBOE

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

f

7

13

19 6 25

f

31 *Moderately*

slowing

39

47 8 55

mf

63

f

71

slowing

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