

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

1

PERCUSSION

(S.D., B.D.)

Arranged by MICHAEL SWEENEY

Moderate Rock "We Will Rock You"

1 B.D. 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 "Another One Bites The Dust" 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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From Walt Disney's MARY POPPINS

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

2

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

PERCUSSION 1
(are Drum, Bass Drum)

Moderately

S.D.

B.D.

mf

mp

The musical score is written for Percussion 1, specifically for the Snare Drum (S.D.) and Bass Drum (B.D.). It is in 2/4 time and marked 'Moderately'. The score consists of 57 measures, with some measures containing repeat signs. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers: 1, 5, 25, 33, 41, 49, 57, and 8. The score ends with a double bar line and a repeat sign.

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DRUMS OF CORONA

PERCUSSION 1

Snare Drum, Bass Drum, Sus. Cym.

MICHAEL SWEENEY (ASCAP)

3

5

S.D. Moderately

Snares off

B.D.

mf

* Rim Knock

On Drum

13

mf

2

2

21

Bongo cues

f

25 On dome of Sus. Cym.

mf

Snares on

33

f

41

Rim Knock

2

2

On Drum

49

*mf**f*

57

*mf**f*

* Strike rim with L. stick, keeping bead of stick on drum head.

PERCUSSION 1
S.D., B.D., Tri.)

4

LAREDO

(Concert March)

JOHN HIGGINS

Allegro

S.D.
B.D.¹

f

mf

f

p

24 Tri.

p

mf

p

mf

34

f

f

Measures 1 through 52 are shown, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

POMP AND CIRCUMSTANCE

March No. 1

PERCUSSION 1

Snare Drum, Bass Drum

Majestically

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

5

S.D.
B.D.

f

5

p

13

21

mf

mp

29

mf

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

f

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HIGH ADVENTURE

6

PAUL LAVENDER

PERCUSSION 1

Snare Drum, Bass Drum

Moderato

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42

S.D.

B.D.

f

mf

f

f

ROCK & ROLL - PART II

(The Hey Song)

PERCUSSION 1
Snare Drum, Bass Drum

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

7

Steady Rock

S.D.

B.D.

f

5

9

17

22

30

38

46

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AMAZING GRACE

8

PERCUSSION 1
Snare Drum, Bass Drum

Traditional American Melody
Arranged by PAUL LAVENDER

Moderato

S.D.
B.D.
f

5

mf

13

21

4

29

mp

37

f

45

53

3

Andante

2

mp

LATIN FIRE

9

PERCUSSION 1

Snare Drum, Bass Drum

JOHN HIGGINS

Allegro

S.D.-snare off

B.D.

f

THEME FROM "STAR TREK® GENERATIONS"

PERCUSSION 1

(S.D., B.D.)

Boldly

10

Music by DENNIS MCCARTHY

Arranged by MICHAEL SWEENEY

S.D.
 B.D.
f

2

mf *f* *mf*

12

24

32

f *mf*

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AMERICAN SPIRIT MARCH

PERCUSSION 1

Snare Drum, Bass Drum

JOHN HIGGINS

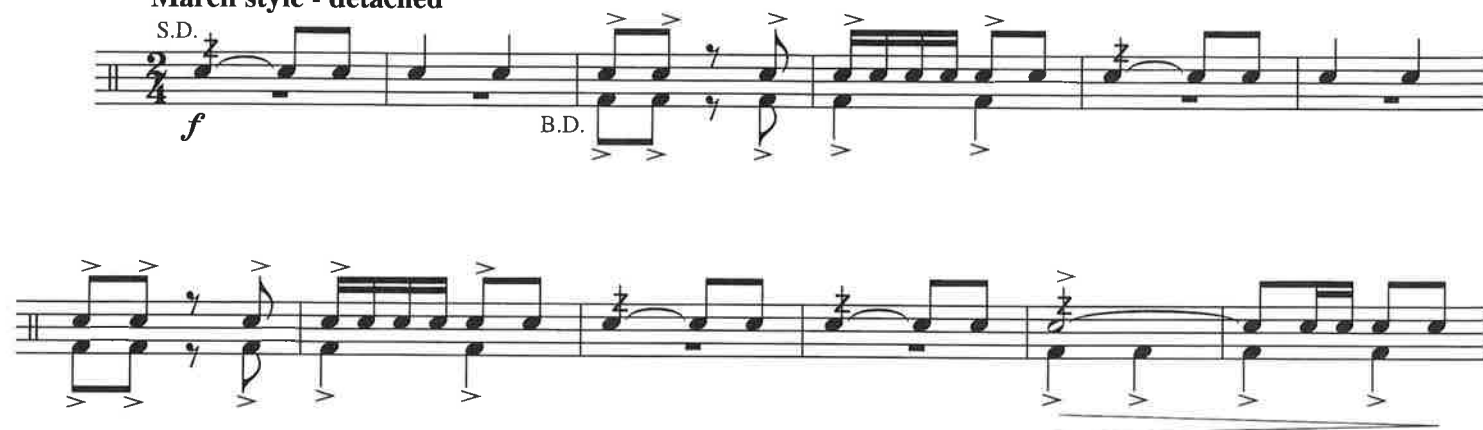


March style - detached

S.D.

f

B.D.



D.C. al Fine

GATHERING IN THE GLEN

PERCUSSION 1
Snare Drum, Bass Drum

MICHAEL SWEENEY

12

Moderately
9

S.D.

B.D.

f

13 "Scotland The Brave"
Play on Rim

mf

21 On Drum Head

f

mf

f

slowing

"Loch Lomond"

31 Tenderly

8

39

6

2

March

p

52 "The Blue Bells Of Scotland"

mf

f

1.

2.

57

mf

p *f*

THE LOCO-MOTION

PERCUSSION 1

S.D., B.D.

13

**Words and Music by
GERRY GOFFIN and CAROLE KING**
Arranged by JOHN HIGGINS

Arranged by JOHN HIGGINS

Rock Style

S.D.
 B.D.
f

5
 13
 21
 29
 37

1.
 2.

p
mf
f

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ROYAL FIREWORKS MUSIC

PERCUSSION 1

Snare Drum, Bass Drum

GEORGE FREDERIC HANDEL

Arranged by MICHAEL SWEENEY

14

Stately
S.D.
B.D.
mf $\curvearrowright$ *f*

7

mf $\curvearrowright$ *f*

13

3

19

5

25

mf $\curvearrowright$ *f*

31 **Moderately**
Snares Off

slowing

39

8

47 Play if no Timp.

mf

55

7

Snares On
Play

63

p $\curvearrowright$ *f*

71

p $\curvearrowright$ *f*

slowing

Inhaltsverzeichnis

- | | |
|-----------|---|
| 1 | Power Rock |
| 2 | Supercalifragilisticexpialigetisch |
| 3 | Drums of Corona |
| 4 | Laredo |
| 5 | Pomp and Circumstance |
| 6 | High Adventure |
| 7 | Rock & Roll – Part II |
| 8 | Amazing Grace |
| 9 | Latin Fire |
| 10 | Theme from „STAR TREK Generations“ |
| 11 | American Spirit March |
| 12 | Gathering in the Glen |
| 13 | The Loco-Motion |
| 14 | Royal Fireworks Music |