

POWER ROCK



(We Will Rock You • Another One Bites The Dust)

PERCUSSION

(S.D., B.D.)

Arranged by MICHAEL SWEENEY

Moderate Rock "We Will Rock You"

Handwritten notes: *S.D. Klatschen* (above staff 1-6), *Stampfen* (below staff 1-6).

Measures 1-6, 7-12, 13-18, 19-23, 24-28.

Handwritten note: *"Another One Bites The Dust"* (above staff 29-33).

Measures 29-33, 34-38, 39-43, 44-48, 49-54.

WE WILL ROCK YOU
 Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
 Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS

2

PERCUSSION 2

(Cr. Cym.; Tambourine, Wood Block, Triangle)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately
Cr. Cym.

mf

5

Tamb. *mp*

8

13

4

mf

4

21 Cr. Cym.

f

25

Tamb. *mf*

2

33

7

Cr. Cym.

f

41

Tamb.

4

8

49

4

57 Wood Block

mf

65

8

73

Triangle

Tamb. *f*

Cr. Cym.

2

The musical score is written on a single staff with a 2/4 time signature. It includes various percussion instruments: Cr. Cym. (Cymbal), Tamb. (Tambourine), Wood Block, and Triangle. The score is divided into measures, with measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 marked in boxes. Dynamics include *mf*, *f*, and *mp*. The tempo is marked 'Moderately'. The score ends with a double bar line.

DRUMS OF CORONA

3

PERCUSSION 2

Maracas, Claves, Bongos, Tamb., Tri.

MICHAEL SWEENEY (ASCAP)

Moderately

Maracas *mf*

Claves *mf*

4

f *mf*

4

13

4

21 Bongos *f*

25 *mf*

2

2

33 *f* Tamb.

41 Triangle *mf*

Bongos 49 *f* Tamb.

57 *mf*

f

LAREDO

(Concert March)

4

JOHN HIGGINS

PERCUSSION 2

(Cr. Cym., Wd. Blk., Tamb., Claves, Sus. Cym.)

Allegro

Cr. Cym. *f* 1 2 3 4 Wood Block *mf* 5 6

7 8 9 10 11 12

13 14 15 Tamb. *f* 16 17 18

19 20 21 22 23 *p*

24 25 Claves *p* 26 27 28 Sus. Cym. *mf* 29 **4**

Cr. Cym. *mf* 30 31 32 33 34 Wb. Blk. 35 36 37 38 39

40 41 42 Tamb. *f* 43 44 45 46 47

48 49 50 51 52 *f*

POMP AND CIRCUMSTANCE

March No. 1

PERCUSSION 2

Cr. Cym., Sus. Cym.

By EDWARD ELGAR
Arranged by MICHAEL SWEENEY

5

Majestically

Cr. Cym.

5

7

Sus. Cym. (with Mallets)

13

7

21

4

Cr. Cym.

mf

29

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

dampen

f

HIGH ADVENTURE

PERCUSSION 2
Cr. Cym., Triangle

6

PAUL LAVENDER

Moderato

Cr. Cym.

Musical score for Percussion 2, measures 1-42. The score is written on a single staff with a 4/4 time signature. It includes various percussion symbols: a cymbal (represented by a vertical line with a small circle) and a triangle (represented by a vertical line with a small triangle). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Measure 19 is marked with a box containing the number 19 and the word "Triangle". Measure 27 is marked with a box containing the number 27 and the text "Cr. Cym.". The score ends with a double bar line at measure 42.

ROCK & ROLL - PART II

(The Hey Song)

PERCUSSION 2
Sus. Cym., Tamb.

Words and Music by
MIKE LEANDER and **GARY GLITTER**
Arranged by **PAUL LAVENDER**



Steady Rock

Sus. Cym.
(w/ stick)

1 *f* 2 3 Tamb. *f* 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 *f* 35 36 37

38 *f* 39 40 41 42 43

44 45 46 47 48 49 50

AMAZING GRACE

8

PERCUSSION 2
Cr. Cym., Sus. Cym.

Traditional American Melody
Arranged by PAUL LAVENDER

Moderato

Cr. Cym.

5 Stick on Sus. Cym.

3/4
f
mf
mf
f
mf
f
mf
mp

5 13 21 29 37 45 53

Andante 2

LATIN FIRE

9

PERCUSSION 2

Sus. Cym., Maracas (or Shaker)

JOHN HIGGINS

Allegro

Stick on Sus. Cym. dome

4/4 *f*

2 2

9

Maracas (or Shaker) *p*

17 *mf*

25 *f*

4

4

4

37

43

THEME FROM "STAR TREK® GENERATIONS" 21

10

PERCUSSION 2
(Cr. Cym., Sus. Cym.)

Music by DENNIS McCARTHY
Arranged by MICHAEL SWEENEY

Boldly

Cr. Cym.

Sus. Cym. (Soft mallets)

12

24

Cr. Cym.

32

AMERICAN SPIRIT MARCH

PERCUSSION 2
Cr. Cym., Wood Block

JOHN HIGGINS



March style - detached

Crash Cym.

f

2

2

2

2

13

mf

21

4

1.

2

2.

mf

p

mf

f

Fine

33

f

41

Wood Block

p

D.C. al Fine

2

THE LOCO-MOTION

PERCUSSION 2

Sus. Cym., Tamb.

Words and Music by
GERRY GOFFIN and CAROLE KING

Arranged by **JOHN HIGGINS**

13

Rock Style

Stick on Sus. Cym.

Tamb. 1

f

Musical score for Percussion 2, 'The Loco-Motion'. The score is written on a single staff with a 4/4 time signature. It consists of 37 measures, divided into four systems. The first system contains measures 1-6, the second 7-12, the third 13-18, and the fourth 19-24. A second system of measures 25-28 follows, with first and second endings indicated above measures 25-27. The third system contains measures 29-33, and the final system contains measures 34-37. The score includes various rhythmic notations: eighth notes, quarter notes, and quarter rests, often with 'x' marks above them. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 29, and *mf* (mezzo-forte) at measure 33. A large number '13' is written at the top center of the page. A box containing the number '5' is placed above measure 5. Other boxed numbers include '4' above measures 4, 16, and 36, and '8' above measure 12. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are printed below the staff.

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ROYAL FIREWORKS MUSIC

14

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

PERCUSSION 2
Cr. Cym.

Stately

Crash Cym.

f

7

13 6 19 6 25

f

31 Moderately 7 39 8 47 8 55 8

63 3 71

2

f

slowing

slowing

Inhaltsverzeichnis

- 1 Power Rock**
- 2 Supercalifragilisticexpialigetisch**
- 3 Drums of Corona**
- 4 Laredo**
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- 8 Amazing Grace**
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- 10 Theme from „STAR TREK Generations“**
- 11 American Spirit March**
- 12 Gathering in the Glen**
- 13 The Loco-Motion**
- 14 Royal Fireworks Music**