

POWER ROCK

(We Will Rock You • Another One Bites The Dust)



5

TROMBONE

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

1 2 3 4 5 6 7 8

9 10 11 12 13 14

13 Clap

Stomp Feet

15 16 17 18 19

21 Play

20 21 22 23 24 25 26

29 "Another One Bites The Dust"

27 28 29 30 31 32

37

33 34 35 36 37 38

39 40 41 42 43 44

45

45 46 47 48 49

50 51 52 53 54

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TROMBONE

2

Words and Music by
 RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of ten staves of music, with measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 indicated in boxes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some articulation marks like accents and slurs.

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DRUMS OF CORONA

3

13

TROMBONE

MICHAEL SWEENEY (ASCAP)

Moderately

4

5

The musical score is written for Trombone in 4/4 time, marked 'Moderately'. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (mf, f) and articulation marks (accents). Measure numbers 5, 13, 21, 25, 33, 41, 49, and 57 are indicated in boxes. A crescendo hairpin is shown between measures 13 and 21, and another between measures 57 and 61.

LAREDO

(Concert March)

4

TROMBONE

JOHN HIGGINS

Allegro

1 *f* 2 3 4 5 *mf*

6 7 *>* 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20

21 22 *>* 23 24 *p* 25 26

27 28 *mf* 29 30 *p* 31 32

33 *mf* 34 *>* 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 *>* 50 51 *f* 52 *>*

POMP AND CIRCUMSTANCE

TROMBONE

March No. 1

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

S

5

p

13

21

2

mf

29

f

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

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HIGH ADVENTURE

6

5

TROMBONE

PAUL LAVENDER

Moderato

1 2 3 4 5

f

6 7 8 9 10 11

f

12 13 14 15 16

17 18 19 20 21

mf

22 23 24 25 26

27 28 29 30 31 32

f

33 34 35 36

37 38 39 40 41 42

f

00860172

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ROCK & ROLL - PART II

(The Hey Song)

TROMBONE

7

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock

5



9



17



22



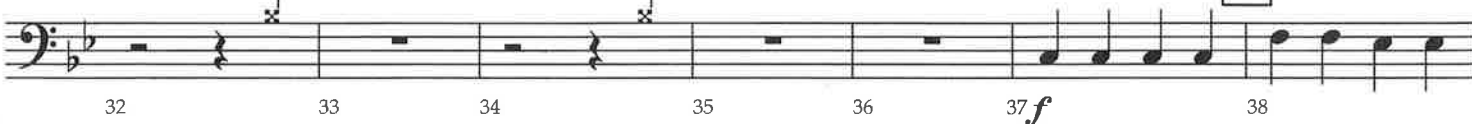
30



Hey!

Hey!

38



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TROMBONE

8

AMAZING GRACE

7

Traditional American Melody
Arranged by PAUL LAVENDER

Moderato

5

f *mf*

13

21

29

37

f

45

53

4

Andante

mp

Detailed description: This is a musical score for the Trombone part of the piece 'Amazing Grace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a measure with a dynamic marking of *mf* (mezzo-forte) indicated by a hairpin. Measures are numbered in boxes: 5, 13, 21, 29, 37, 45, and 53. The score concludes with a 4-measure rest followed by the tempo change to 'Andante' and a final measure with a dynamic marking of *mp* (mezzo-piano).

LATIN FIRE

9

TROMBONE

g

JOHN HIGGINS

Allegro

f

9

p

17

mf

25

f

p

f

37

43

THEME FROM "STAR TREK® GENERATIONS" 11

TROMBONE

10

Music by DENNIS McCARTHY
Arranged by MICHAEL SWEENEY

Boldly

2

f

12

mf

24

32

f

mf

f

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AMERICAN SPIRIT MARCH

TROMBONE

JOHN HIGGINS

11

March style - detached

f

mf

p

mf

f

p

Fine

D.C. al Fine

GATHERING IN THE GLEN

13

TROMBONE

MICHAEL SWEENEY

12

Moderately

6

p *mf* *f*

[13] "Scotland The Brave"

3

[21]

mf *f*

opt. div.

[31] "Loch Lomond" Tenderly

mf slowing *p*

4

[39]

p *mf*

March

2 2

mf

[52] "The Blue Bells Of Scotland"

1. 2. [57]

f *f*

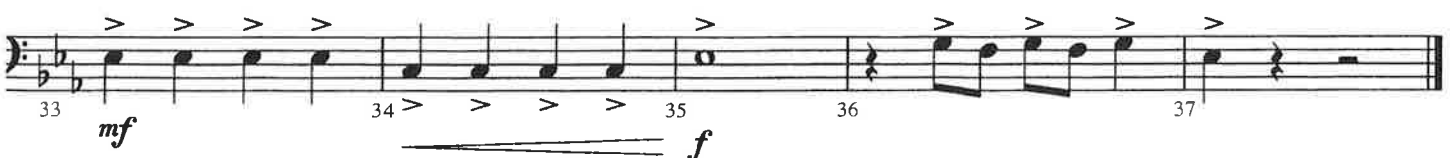
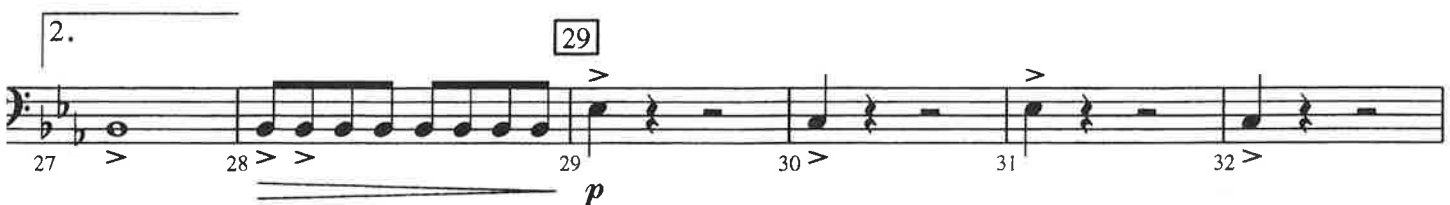
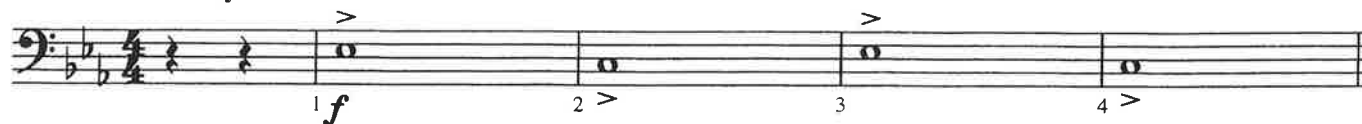
THE LOCO-MOTION

TROMBONE

Words and Music by
GERRY GOFFIN and CAROLE KING
 Arranged by JOHN HIGGINS

13

Rock Style



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ROYAL FIREWORKS MUSIC

15

TROMBONE

14

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately



7



13



19



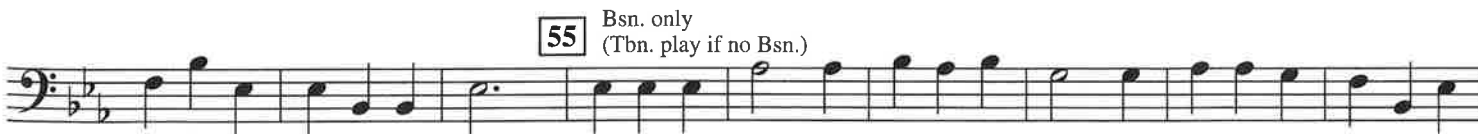
25



31 Moderately

39 Bsn. only
(Tbn. play if no Bsn.)

47 All

55 Bsn. only
(Tbn. play if no Bsn.)

63 All



71

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