

POWER ROCK

(We Will Rock You • Another One Bites The Dust)



E♭ BARITONE SAXOPHONE

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

5

13

21

29

37

45

Clap

Stomp Feet

Play

"Another One Bites The Dust"

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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SUPERCALIFRAGILISTICEXPIALIDOCIOUS

E♭ BARITONE SAXOPHONE

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

2

Moderately

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderately'. The key signature has one flat (B♭). The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). There are also accents and slurs. A circled '2' is written above the first staff. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. A handwritten '8' is written above the staff containing measures 57 and 65. A diagonal line is drawn across the first staff, starting from the right margin and ending under measure 5.

DRUMS OF CORONA

3

E $\flat$ BARITONE SAXOPHONE

MICHA

Moderately

5

4

mf *f* *mf*

13

21

f

25

mf

33

f *mf*

41

f *mf*

49

f

57

mf *f*

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LAREDO

(Concert March)

4

JOHN HIGGINS

E♭ BARITONE SAXOPHONE

Allegro

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20

21 22 23 24 *p* 25 26

27 28 *mf* 29 30 *p* 31 32

33 34 *mf* 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 *f* 52

POMP AND CIRCUMSTANCE

E♭ BARITONE SAXOPHONE

March No. 1

By
Arranged by MIC

(5)

Majestically

5

13

21

2

29

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

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HIGH ADVENTURE

E♭ BARITONE SAXOPHONE

6

Moderato

1 2 3 *f* 4 5

6 7 *f* 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 *mf*

27 24 25 26 27 28

29 30 31 *f* 32

33 34 35 36 37

38 39 40 41 *f* 42

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ROCK & ROLL - PART II

(The Hey Song)

E $\flat$ BARITONE SAXOPHONEMIKE LEA
Arr.

7

Steady Rock

1 2 3 4 5 *f* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 *f* 38

39 40 41 42 43 44

45 46 47 48 49 50

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AMAZING GRACE

E $\flat$ BARITONE SAXOPHONE

Traditional
Arranged



Moderato

5

f *mf*

13

21

29

37

f

45

53

4

Andante

mp

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LATIN FIRE

9

E $\flat$ BARITONE SAXOPHONE**JOHN HIGGINS****Allegro**

f

p

mf

f

p

f

9

17

25

37

43

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THEME FROM "STAR TREK® GENERATIONS" 11

E♭ BARITONE SAXOPHONE

Music by DENNIS McCARTHY
Arranged by MICHAEL SWEENEY

Boldly

11



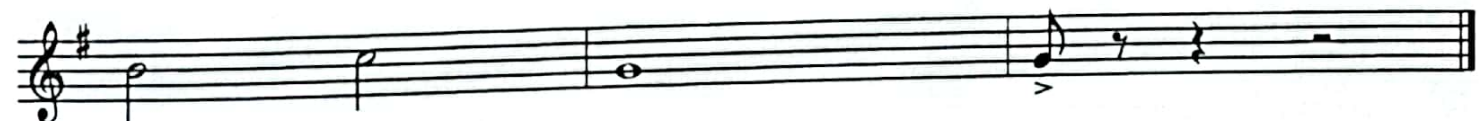
12



24



32



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GATHERING IN THE GLEN

13

E $\flat$ BARITONE SAXOPHONE

MICHAEL SWEENEY

Moderately

Handwritten circled number 12 is placed over the first staff.

Staff 1: Measure 9, *mf*, *f*, *mf*. Measure 13, "Scotland The Brave", 3.

Staff 2: Measure 21, *f*.

Staff 3: Measure 31, *mf* slowing, *f*. Measure 39, *p*, *mf*.

Staff 4: Measure 2, March 2, *mf*.

Staff 5: Measure 52, "The Blue Bells Of Scotland", *f*. First ending (1.) and second ending (2.) are shown.

Staff 6: Measure 57, *f*.

Staff 7: Continuation of the melody.

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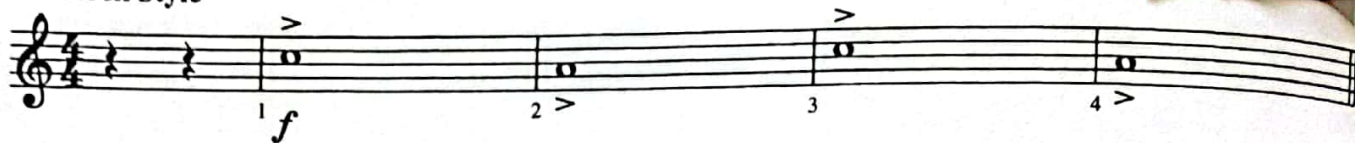
THE LOCO-MOTION

E♭ BARITONE SAXOPHONE

Word
GERRY GOFFIN and
Arranged by

13

Rock Style



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ROYAL FIREWORKS MUSIC

14

E♭ BARITONE SAXOPHONE

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

mf < f

7

13 4 19 mf

25 f

31 Moderately slowing

39

47 mf

55

63 f

71 slowing

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