

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

E♭ ALTO SAXOPHONE

2

Words and Music by
 RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for E♭ Alto Saxophone in 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderately'. The key signature has one flat (B♭). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *f* (forte). There are also accents (>) and a breath mark (comma) indicated. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are boxed. A '4' is written above the staff at measure 65. The score ends with a double bar line.

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POWER ROCK

(We Will Rock You • Another One Bites The Dust)

5
1

E♭ ALTO SAXOPHONE

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

Clap

5

Stomp Feet

13 Play

21

29 "Another One Bites The Dust"

37

45

WE WILL ROCK YOU

Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
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DRUMS OF CORONA

3

13

E^b ALTO SAXOPHONE

MICHAEL SWEENEY (ASCAP)

Moderately

4

5

5

13

21

25

33

41

4

49

57

mf

f

mf

f

mf

f

mf

LAREDO

(Concert March)

4

JOHN HIGGINS

E♭ ALTO SAXOPHONE

Allegro

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 *f* 16

17 18 19 20 21

22 23 *p* 24 25 26

27 28 *mf* 29 30 *p* 31 32

33 *mf* 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 *f* 52

POMP AND CIRCUMSTANCE

March No. 1

E♭ ALTO SAXOPHONE

5

By EDWARD ELGAR
Arranged by MICHAEL SWEENEY

Majestically

5

f *p*

13

21

2

29

mf *f*

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

div.

HIGH ADVENTURE

6

5

E $\flat$ ALTO SAXOPHONE

PAUL LAVENDER

Moderato

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 *mf*

22 23 24 25 26

27 28 29 30

31 *f* 32 33 34

35 36 37 38

39 40 41 42

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ROCK & ROLL - PART II

(The Hey Song)

7

ALTO SAXOPHONE

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

5

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 50 measures across ten staves. The tempo is marked 'Steady Rock'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include a forte 'f' at measure 9. The lyrics 'Hey!' are placed above specific notes in measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Measure numbers 1 through 50 are printed below the staves. Boxed measure numbers 5, 9, 17, 22, 30, 38, and 45 are also present.

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AMAZING GRACE



E $\flat$ ALTO SAXOPHONE

Traditional American Melody
Arranged by PAUL LAVENDER

Moderato

The musical score is written for E-flat Alto Saxophone in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato'. The first staff starts with a dynamic of *f* (forte) and includes a measure rest for 5 measures. The second staff continues the melody. The third staff starts with a measure rest for 13 measures. The fourth staff starts with a measure rest for 21 measures. The fifth staff starts with a measure rest for 29 measures. The sixth staff starts with a measure rest for 37 measures and includes a dynamic of *f* (forte). The seventh staff continues the melody. The eighth staff starts with a measure rest for 45 measures. The ninth staff starts with a measure rest for 53 measures and includes a dynamic of *mp* (mezzo-piano). The score concludes with a final measure rest for 4 measures and a tempo change to 'Andante'.

LATIN FIRE

9

9

E♭ ALTO SAXOPHONE

JOHN HIGGINS

Allegro

f

9

p

17

mf

25

f

p

f

37

43

THEME FROM "STAR TREK® GENERATIONS" 11

E^b ALTO SAXOPHONE

Music by DENNIS McCARTHY
Arranged by MICHAEL SWEENEY

Boldly

2

10

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score begins with a whole rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the third staff, *f* at the start of the seventh staff, and *mf* at the start of the eighth staff. Measure numbers 12, 24, and 32 are indicated in boxes above the staves. The piece concludes with a final chord and a fermata.

11

JOHN HIGGINS

Example 13 shows a melodic line on a single staff. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. A crescendo hairpin is placed below the staff, starting under the eighth note and ending under the final eighth note. The line then repeats, starting with a double bar line and a repeat sign. The first measure of the repeat is G4, followed by A4, B4, C5, D5, E5, F5, and G5. The second measure of the repeat is G4, followed by A4, B4, C5, D5, E5, F5, and G5. The notation ends with a final G5 note.

2. Fine 33

f

f

D.C. al Fine

GATHERING IN THE GLEN

13

E♭ ALTO SAXOPHONE

MICHAEL SWEENEY

12

Moderately

p stagger breathing as needed

13 "Scotland The Brave"

mf *f* *mf* stagger breathing

21 *f*

31 "Loch Lomond" Tenderly 3

mf *f* *mf* *p* *mf*

39 *p* *mf*

March

52 "The Blue Bells Of Scotland" 1.

2. 57 *mf* *f*

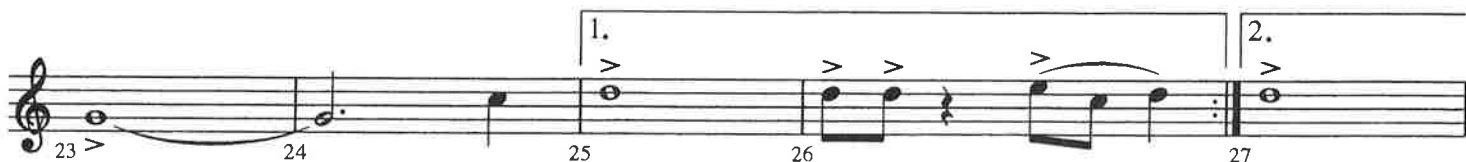
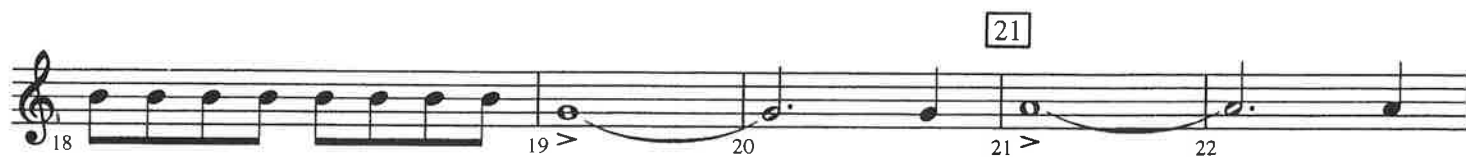
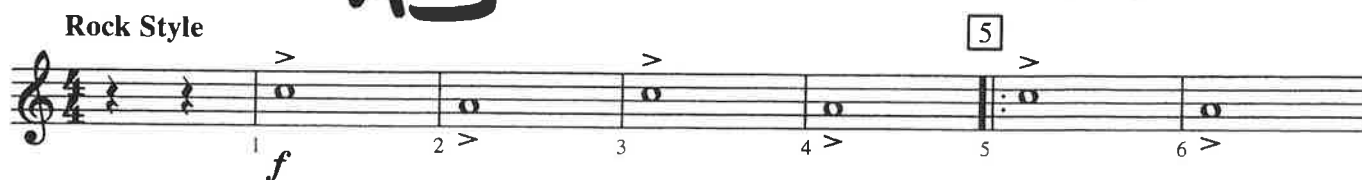
THE LOCO-MOTION

E♭ ALTO SAXOPHONE

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by JOHN HIGGINS

13

Rock Style



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ROYAL FIREWORKS MUSIC

15

E♭ ALTO SAXOPHONE

114

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

7 13 19 25 31 Moderately 39 47 55 63 71

f *mf* *f* *mf* *f* *slowing*

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