

POWER ROCK

5

1

(We Will Rock You • Another One Bites The Dust)

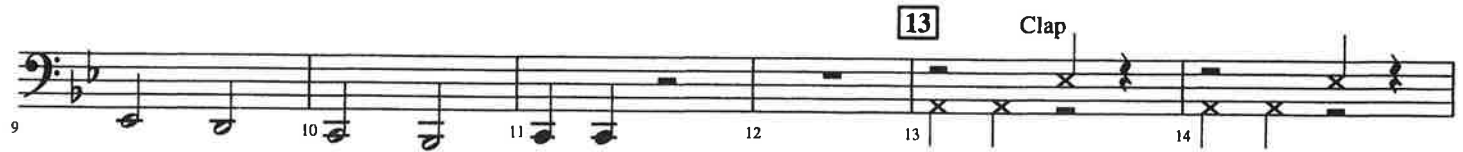
TUBA

Moderate Rock

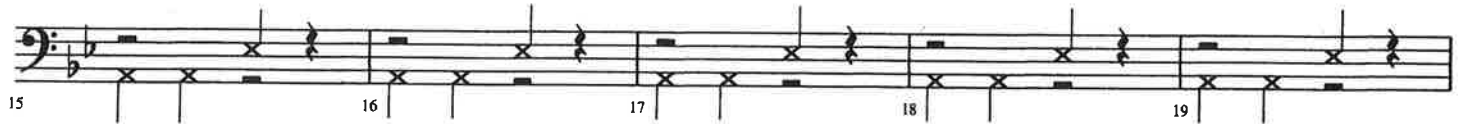
"We Will Rock You"

Arranged by MICHAEL SWEENEY

5



Stomp Feet



21 Play



29 "Another One Bites The Dust"



37



45



WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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X0860133

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TUBA

2

Words and Music by
 RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by MICHAEL SWEENEY

Moderately

The musical score for the Tuba part of 'Supercalifragilisticexpialidocious' is written in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte) at measures 5 and 33, *f* (forte) at measures 13, 25, 41, and 73, and *mf* at measure 65. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. A repeat sign with first and second endings is present at measures 57-65. The piece concludes with a double bar line at the end of the 10th staff.

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DRUMS OF CORONA

3

13

TUBA

MICHAEL SWEENEY (ASCAP)

Moderately

4

5

The musical score is written for Tuba in 4/4 time, marked 'Moderately'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers 5, 13, 21, 25, 33, 41, 49, and 57 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

LAREDO

(Concert March)

4

JOHN HIGGINS

Allegro

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20

21 22 23 24 *p* 25 26

27 28 *mf* 29 30 31 32 *p*

33 *mf* 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47

48 49 50 51 *f* 52

POMP AND CIRCUMSTANCE

March No. 1

TUBA

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

5

5

p

13

21

2

mf

29

f

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

HIGH ADVENTURE

6

5

TUBA

PAUL LAVENDER

Moderato

2 3 4 5

f

6 7 8 9 10

f

11 12 13 14

15 16 17 18

19 20 21 22 23 24

mf

25 26 27 28

29 30 31 32

f

33 34 35 36 37

38 39 40 41 42

f

ROCK & ROLL - PART II

(The Hey Song)

7

UBA

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 50. The score includes several measures of rests, indicated by horizontal lines. Dynamic markings include a forte 'f' at measure 5 and another at measure 38. There are three instances of the word 'Hey!' with an 'x' mark below it, occurring at measures 30, 32, and 35. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are placed below the corresponding measures. Boxed measure numbers 5, 9, 17, 22, 30, and 38 are also present. The score ends with a double bar line at measure 50.

8

AMAZING GRACE

7

TUBA

Traditional American Melody
Arranged by PAUL LAVENDER

Moderato

5



13



21



29



37



45



53

4

Andante



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LATIN FIRE

9

9

TUBA

JOHN HIGGINS

Allegro

f

9

p

17

mf

25

f

2

37

p

f

43

THEME FROM "STAR TREK® GENERATIONS" 11

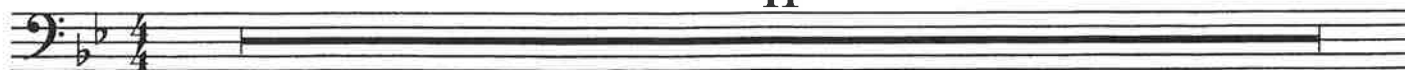
TUBA

10

Music by DENNIS MCCARTHY
Arranged by MICHAEL SWEENEY

Boldly

11



12



mf



24



32

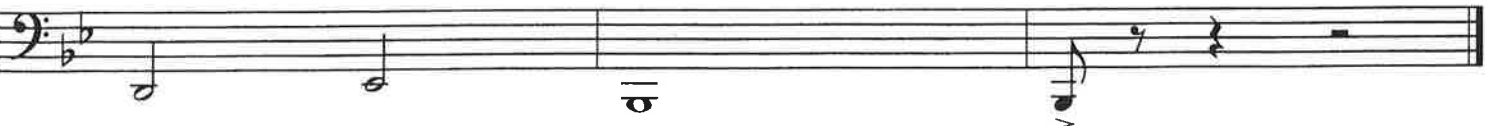


f



mf

f



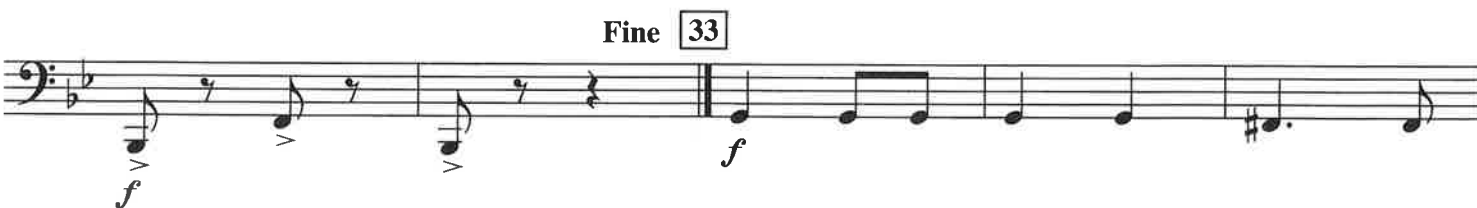
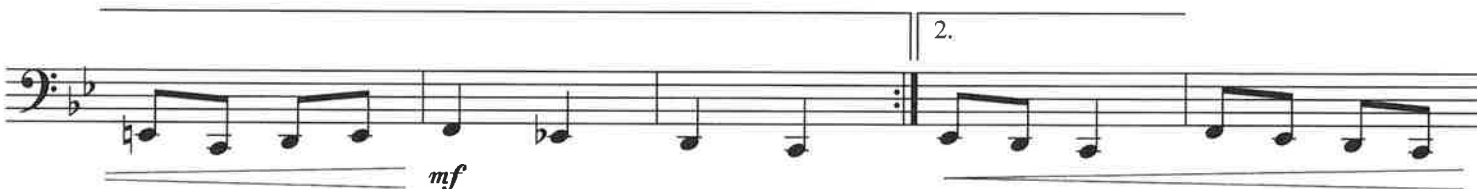
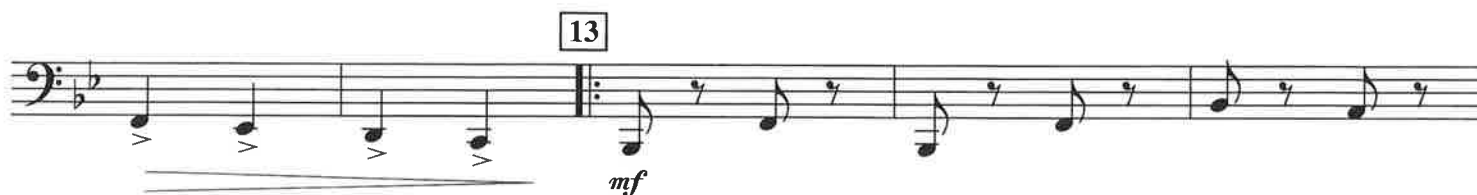
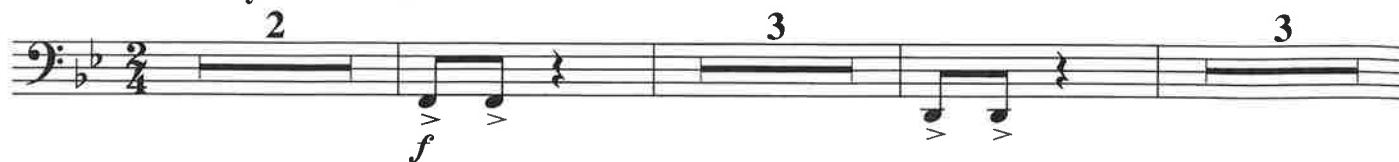
AMERICAN SPIRIT MARCH

11

TUBA

JOHN HIGGINS

March style - detached



GATHERING IN THE GLEN

13

TUBA

12

MICHAEL SWEENEY

Moderately

9

13

"Scotland The Brave"

3

mf *f* *mf*

f *mf*

f *mf* slowing

p *mf*

March

mf

52 "The Blue Bells Of Scotland" 1. 2.

57 *f*

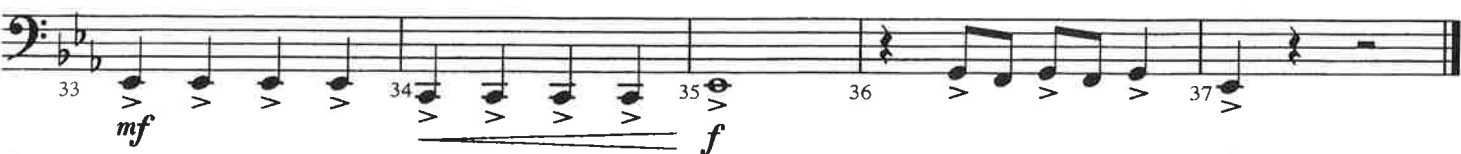
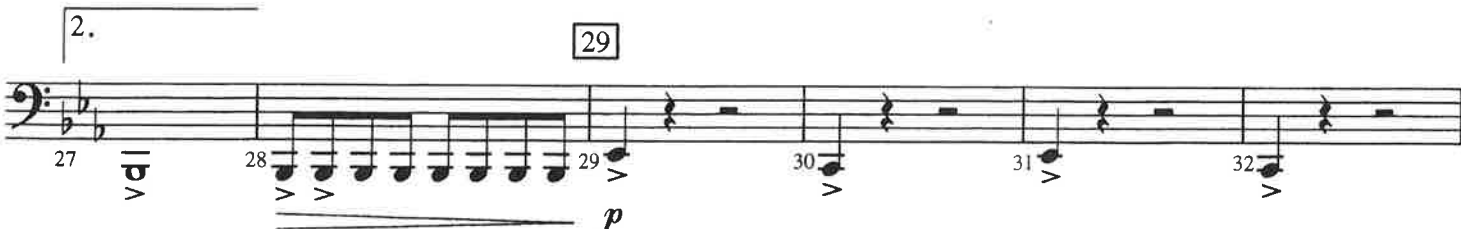
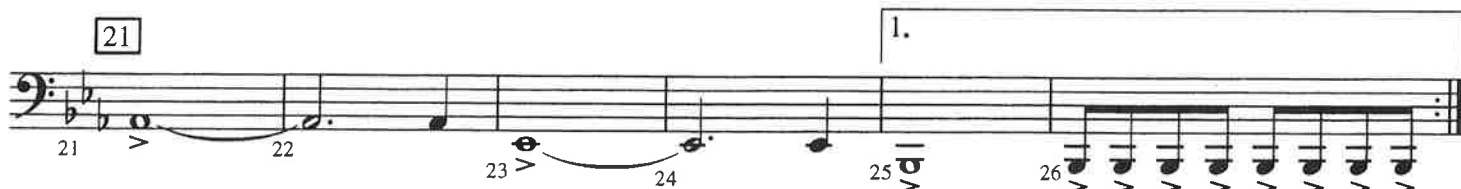
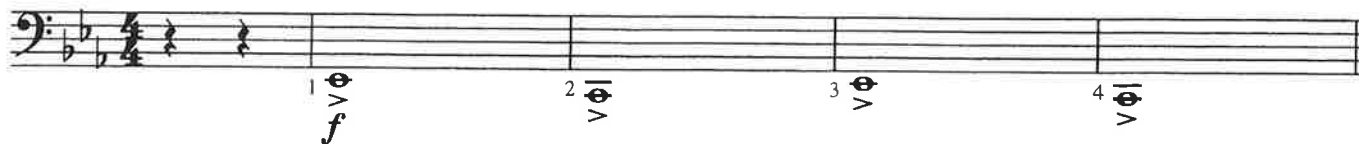
THE LOCO-MOTION

TUBA

Rock Style

13

Words and Music by
GERRY GOFFIN and CAROLE KING
 Arranged by JOHN HIGGINS



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ROYAL FIREWORKS MUSIC

15

TUBA

14

GEORGE FREDERIC HANDEL
Arranged by MICHAEL SWEENEY

Stately

mf < *f* (lower note opt.)

7

13 4

19

mf

25

f

31 Moderately

slowing

39 8 47

mf

55 8 63

f

71

slowing

Inhaltsverzeichnis

- 1 Power Rock**
- 2 Supercalifragilisticexpialigetisch**
- 3 Drums of Corona**
- 4 Laredo**
- 5 Pomp and Circumstance**
- 6 High Adventure**
- 7 Rock & Roll – Part II**
- 8 Amazing Grace**
- 9 Latin Fire**
- 10 Theme from „STAR TREK Generations“**
- 11 American Spirit March**
- 12 Gathering in the Glen**
- 13 The Loco-Motion**
- 14 Royal Fireworks Music**